



A Lion Legacy

Alex Tedrow

2022

PERUSAL SCORE ONLY

A LION LEGACY

Alex Tedrow

for concert band (Grade 3)

Commissioned by the Indiana Southwest Festival of Bands, Inc. in memory of Loogootee High School band director (31 years), Ed Hamilton (d. 2021).

Schools and directors participating include:

- Barr-Reeve High School, Stephanie O'Brian (LHS graduate)
- Loogootee High School, Amy Hamm
- Mitchell High School, Zachary Tibbs
- North Daviess High School, Jeff VanderMel
- North Knox High School, Debbie VanderMel
- Shoals High School, Joel Weitkamp (LHS graduate)
- South Knox High School, Jennifer Bollero Erickson

2022

In memory of Ed Hamilton (1936-2021)



Shoals Overlook, Martin County, Indiana; photo by Cyndy McAtee (used with permission)

Program Notes

A Lion Legacy was composed for the 2022 Southwest Indiana Festival of Bands in honor of the late Loogootee High School (Martin County, Indiana) band director, Ed Hamilton. Rather than something lyrical, slow, and contemplative, the idea was for this piece to be celebratory in nature. Per the wishes of the participating programs and Mr. Hamilton's family, *A Lion Legacy* honors favorite selected masterworks with special nods to American composers of the 20th century. In addition, Mr. Hamilton was known for beginning the tradition of performing "Battle Hymn of the Republic" at every Loogootee High School graduation ceremony, which this work quotes – including the arrangement's infamous timpani solo.

Ed Hamilton was a beloved and important member of the Southern Indiana music education community. Growing up in Martin County just outside of the Loogootee area, I have seen firsthand how much of an impact he made on future generations of musicians. It is my hope that his incredible Loogootee "Lion" legacy will be remembered through music written in his honor.

The Southwest Indiana Festival of Bands was established in 1989 by Betsy Graves and Joyce Kim-Rohrer. Both are now retired teachers but have been and continue to be instrumental in organizing the program every year. The festival's initial mission was to allow small school bands to play excellent and challenging literature under the direction of respected guest conductors. In 2003, the directors decided to start commissioning new pieces and allow their students to be a part of the process. *A Lion Legacy* marks the sixth commissioned work since the program's inception.

Please enjoy!

Ed Hamilton

Ed Hamilton began his teaching career at Loogootee High School in 1959. After one year, he left to teach at Hymera and Jasonville for a combined three years then returned to Loogootee in the Fall of 1963. He spent the rest of his career at Loogootee, retiring at the end of the 1989-90 school year.

His legendary career was marked with an amazing string of first division ratings at ISSMA contests. Band alumni will remember walking into the band room and seeing row upon row of awards across the front wall. No band wanted to be the one to end that streak!

While Mr. Hamilton demanded high quality performances, he also made music fun. Many of his students went on to become music majors after the impact he had on them. Many more continue to enjoy music in their everyday lives because of their days in Mr. Hamilton's program. The band room was a safe space for students to come when they were having a bad day. Mr. Hamilton was always a smiling face and a listening ear.

Mr. Hamilton passed away on May 29, 2021. He continues to be honored as a long-time cherished citizen of Loogootee and the Southern Indiana music education community.



Difficulty

Grade 3

Duration

3.5 minutes

Instrumentation

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Euphonium (includes doubled Baritone T.C. part)

Tuba

Timpani (featured solo)*

Percussion 1 – Snare Drum, Low Tom

Percussion 2 – Bass Drum

Percussion 3 – Crash Cymbals, Woodblock, Tam-Tam

Percussion 4 – Glockenspiel, Xylophone

Percussion 5 – Tubular Bells, Triangle, Suspended Cymbal

(percussion is designed to be feasible as 1 player per part, but may be split as necessary)

(cover art designed by Austin Jones – used with permission)

Music typeset by the composer

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Tedrow, Alex (ASCAP)

- *A Lion Legacy*, concert band (grade 3)

A Lion Legacy

Alex Tedrow (b. 1999)

♩ = 138

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Percussion 1

- Snare Drum

- Low Tom

Percussion 2

- Bass Drum

Percussion 3

- Crash Cymbal

- Woodblock

- Tam-Tam

Percussion 4

- Glockenspiel

- Xylophone

Percussion 5

- Tubular Bells

- Triangle

- Suspended Cymbal

1 2 3 4 5 6

7

13

Picc. *ff* *mf*
 Fl. 1, 2 *f* *ff* *mf*
 Ob. *f* *ff* *mf*
 Bsn. *ff* *f* *fp*
 B♭ Cl. 1 *f* *f* *ff* *fp < f*
 B♭ Cl. 2, 3 *f* *fp* *ff* *fp < f*
 B. Cl. *ff* *f* *ff* *fp*
 A. Sx. 1, 2 *f* *fp* *ff* *fp < f*
 T. Sx. *f* *fp* *ff* *fp < f*
 B. Sx. *ff* *f* *fp* *ff* *fp*
 B♭ Tpt. 1 *f* *fp* *ff* *fp < f*
 B♭ Tpt. 2, 3 *f* *fp* *ff* *fp < f*
 Hn. 1, 2 *f* *fp* *ff* *fp < f*
 Tbn. 1, 2 *f* *fp* *ff* *fp < f*
 Euph. *ff* *f* *fp* *ff* *fp*
 Tuba *ff* *f* *fp* *ff* *fp*
 Timp. *ff* *f* *fp* *ff* *f* *fp*
 Perc. 1 *fp < f* *damp* *p* *ff* *fp < f*
 Perc. 2 *ff* *f* *fp* *ff* *fp*
 Perc. 3 *f*
 Perc. 4 *p* *damp* *f* *ff*
 Perc. 5 *f* *ff*

7 8 9 10 11 12 13

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14

Picc. *f* *mf* *ff*

Fl. 1, 2 *f* *mf* *ff* *mp*

Ob. *f* *mf* *ff* *mp*

Bsn. *f* *fp* *ff* *mp*

B♭ Cl. 1 *fp* *mf* *ff* *mp*

B♭ Cl. 2, 3 *fp* *ff* *mf* *pp*

B. Cl. *f* *fp* *ff* *mp*

A. Sx. 1, 2 *fp* *ff* *mf* *pp*

T. Sx. *fp* *ff* *mf* *pp*

B. Sx. *f* *fp* *ff* *mp*

B♭ Tpt. 1 *fp* *ff* *mf* *pp*

B♭ Tpt. 2, 3 *fp* *ff*

Hn. 1, 2 *fp* *ff* *mf* *pp*

Tbn. 1, 2 *fp* *ff*

Euph. *f* *fp* *ff* *mf*

Tuba *f* *fp* *ff* *p*

Timp. *f* *fp* *ff*

Perc. 1 *mf* *f* *p* *ff* *p*

Perc. 2 *f* *fp* *ff* *p*

Perc. 3

Perc. 4 *p* *f*

Perc. 5

14 15 16 17 18 19

20

24

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

20

21

22

23

24

25

26

27

28

Picc. *mf*

Fl. 1, 2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

B♭ Cl. 1 *pp* *mf* *pp* *mp* *f*

B♭ Cl. 2, 3 *pp* *mf* *pp* *f*

B. Cl. *mf* *mp* *f*

A. Sx. 1, 2 *mf* *pp* *f* (tutti)

T. Sx. *mf* *p* *f*

B. Sx. *mf* *p* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *mf* *pp* *f*

Tbn. 1, 2 *p* *f*

Euph. *p* *f*

Tuba *mp* *f* *p*

Timp. *mf* *pp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *p* *mf* *Suspended Cymbal*

28 29 *mf* 30 31 32 33 34 *p* *mf* 35

36

Picc. *mp* *cresc.* *f* 3

Fl. 1, 2 *mp* *cresc.* *f* 3

Ob. *mp* *cresc.* *f* 3

Bsn. *mp* *cresc.* *f* 3

B♭ Cl. 1 *mp* *cresc.* *f* 3

B♭ Cl. 2, 3 *mp* *cresc.* *f* 3

B. Cl. *mp* *cresc.* *f* 3

A. Sx. 1, 2 *mp* *cresc.* *f* 3

T. Sx. *mp* *cresc.* *f* 3

B. Sx. *mp* *cresc.* *f* 3

B♭ Tpt. 1 *mp* *cresc.* *f* *sol* *fp* *f*

B♭ Tpt. 2, 3 *mp* *cresc.* *f* *sol* *fp* *f*

Hn. 1, 2 *mp* *cresc.* *f* *sol* *fp* *f*

Tbn. 1, 2 *mp* *cresc.* *f* *sol* *fp* *f*

Euph. *mp* *cresc.* *f* *sol* *fp* *f*

Tuba *mp* *cresc.* *f* *sol* *fp* *f*

Timp. *p* *f* *fp* *f* 3 damp

Perc. 1 *p* *f* *fp* *f* 3 damp

Perc. 2 *mp* *f* *fp* *f* 3 damp

Perc. 3 *p* *f* *fp* *f* 3 damp

Perc. 4 *mp* *cresc.* *f* *fp* *f* 3 damp

Perc. 5 *p* *f* *fp* *f* 3 damp

36 37 38 39 40 41 42

43

Picc. *fp* *f*

Fl. 1, 2 *fp* *f* a2

Ob. *fp* *f*

Bsn. *f* *fp* *f*

B♭ Cl. 1 *fp* *f* *fp* *f* *p sub.*

B♭ Cl. 2, 3 *f* *fp* *f* *p sub.*

B. Cl. *f* *fp* *f* *p sub.*

A. Sx. 1, 2 *f* *fp* *f*

T. Sx. *f* *fp* *f*

B. Sx. *f* *fp* *f*

B♭ Tpt. 1 *fp* *f* *fp* *f* *fp* *f*

B♭ Tpt. 2, 3 *fp* *f* *fp* *f* *fp* *f*

Hn. 1, 2 *fp* *f* *fp* *f* *fp* *f*

Tbn. 1, 2 *fp* *f* *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f* *fp* *f*

Timp. *fp* *f* *fp* *f* *fp* *f* *choke* *solo* *damp*

Perc. 1 *fp* *f* *fp* *f* *fp* *f* *damp*

Perc. 2 *fp* *f* *fp* *f* *fp* *f* *damp*

Perc. 3 *mf* *3* *3* *Crash Cymbals* *f*

Perc. 4 *f* *Triangle* *mf* *Tubular Bells* *mf*

Perc. 5 *p* *f* *mf*

43 44 45 46 47 48 49 50

51

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2
(2 players only)

T. Sx.
(1 player only)

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

51 52 53 54 55 56 57

59

58

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *fp* *f* *p* *fp*

B♭ Cl. 1 *fp* *f* *p* *fp* *mf*

B♭ Cl. 2, 3 *fp* *f* *p* *fp*

B. Cl. *fp* *f* *p* *fp*

A. Sx. 1, 2 *fp* *f* *p* *fp*

T. Sx. *fp* *f* *p* *fp*

B. Sx. *fp* *f* *p* *fp*

B♭ Tpt. 1 *fp* *f* *p* *fp*

B♭ Tpt. 2, 3 *fp* *f* *p* *fp*

Hn. 1, 2 *fp* *f* *p* *fp*

Tbn. 1, 2 *fp* *f* *p* *fp*

Euph. *fp* *f* *p* *fp*

Tuba *fp* *f* *p* *fp*

Timp. *fp* *f* *p* *damp* *p* *fp*

Perc. 1 *fp* *f* *p* *damp* *p* *fp*

Perc. 2 *fp* *f* *p* *damp* *p* *fp*

Perc. 3 *f* *damp*

Perc. 4 *ff* *p*

Perc. 5

58 59 60 61 62 63 64

65

Picc. *ff*

Fl. 1, 2 *ff mp p*

Ob. *ff mp*

Bsn. *ff mp*

B♭ Cl. 1 *ff mp p*

B♭ Cl. 2, 3 *ff mf pp*

B. Cl. *ff mp*

A. Sx. 1, 2 *ff mf a2 pp*

T. Sx. *ff mf pp*

B. Sx. *ff mp solo pp*

B♭ Tpt. 1 *ff mf pp*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff mf a2 pp*

Tbn. 1, 2 *ff p*

Euph. *ff mf pp*

Tuba *ff mf pp*

Timp. *ff*

Perc. 1 *ff (rim) p*

Perc. 2 *ff (rim) p*

Perc. 3

Perc. 4 *damp f*

Perc. 5

Xylophone *p*

Triangle

65 66 67 68 69 70

71

Picc. *p* solo

Fl. 1, 2 *f*

Ob.

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *p* *f* *mf*

T. Sx. *mf* *p* *f* *mf*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *mp* *f*

Euph. *mp* *f*

Tuba *f*

Timp. *f* solo pedal gliss. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Woodblock *p*

Perc. 4 *p*

Perc. 5

71 72 73 74 75 76 77 78 79

80

88

Picc. *mf*
 Fl. 1, 2 *mf* *mp*
 Ob. *mf* *mp*
 Bsn. *p* *mf* *mp*
 B♭ Cl. 1 *p* *mf* *pp* *mp*
 B♭ Cl. 2, 3 *p* *mf* *pp*
 B. Cl. *p* *mf* *mp*
 A. Sx. 1, 2 *p* *mf* *pp*
 T. Sx. *mp* *mf* *pp* *p*
 B. Sx. *p* *mf* *p*
 B♭ Tpt. 1 *p* *mf* *pp* *mp*
 B♭ Tpt. 2, 3 *p* *mf* *pp*
 Hn. 1, 2 *p* *mf* *pp*
 Tbn. 1, 2 *mp* *mf* *mp* *mf* *pp* *p*
 Euph. *p* *mf* *mp* *mf* *pp* *p*
 Tuba *p* *mf* *p* *mf* *pp* *mp*
 Timp. (reset tuning to F)
 Perc. 1 *p*
 Perc. 2 *p* *mf* *Tam Tam*
 Perc. 3 *p* *mf*
 Perc. 4 *mf*
 Perc. 5 *p* *mf* *Suspended Cymbal*

80 81 82 83 84 85 86 87 88

89

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

89 90 91 92 93 94 95

96

Picc. *f* *mp*
 Fl. 1, 2 *f* *mp*
 Ob. *f* *mp*
 Bsn. *f* *mp*
 B♭ Cl. 1 *f* *mp*
 B♭ Cl. 2, 3 *f* *mp*
 B. Cl. *f* *mp*
 A. Sx. 1, 2 *f* *mp*
 T. Sx. *f* *mp*
 B. Sx. *f* *mp*
 B♭ Tpt. 1 *f* *fp* *f* *fp* *f* *fp* *mf*
 B♭ Tpt. 2, 3 *f* *fp* *f* *fp* *f* *fp* *mf*
 Hn. 1, 2 *f* *fp* *f* *fp* *f* *fp* *mf*
 Tbn. 1, 2 *f* *fp* *f* *fp* *f* *fp* *mf*
 Euph. *f* *fp* *f* *fp* *f* *fp* *mf*
 Tuba *f* *fp* *f* *fp* *f* *fp* *mf*
 Timp. *f* *fp* *f* *fp* *f* *fp* *mf*
 Perc. 1 *f* *fp* *f* *fp* *f* *fp* *mf*
 Perc. 2 *f* *fp* *f* *fp* *f* *fp* *mf*
 Perc. 3 *f* *fp* *f* *fp* *f* *fp* *mf*
 Perc. 4 *f* *fp* *f* *fp* *f* *fp* *mf*
 Perc. 5 *f* *fp* *f* *fp* *f* *fp* *mf*

96 97 98 99 100 101 102

103 107

Picc. *fp* *f* *cresc.*

Fl. 1, 2 *fp* *f* *cresc.*

Ob. *fp* *f* *cresc.*

Bsn. *f* *fp* *f* *cresc.*

B♭ Cl. 1 *fp* *f* *fp < f* *cresc.*

B♭ Cl. 2, 3 *f* *fp < f* *cresc.*

B. Cl. *f* *fp* *f* *cresc.*

A. Sx. 1, 2 *f* *fp < f* *cresc.*

T. Sx. *f* *fp < f* *cresc.*

B. Sx. *f* *fp* *f* *cresc.*

B♭ Tpt. 1 *fp* *f* *fp < f* *cresc.*

B♭ Tpt. 2, 3 *fp* *f* *fp < f* *cresc.*

Hn. 1, 2 *fp* *f* *fp < f* *cresc.*

Tbn. 1, 2 *fp* *f* *fp < f* *cresc.*

Euph. *fp* *f* *fp* *f* *cresc.*

Tuba *fp* *f* *fp* *f* *cresc.*

Timp. *f* *f* *fp* *f* *cresc.*

Perc. 1 *fp* *f* *fp < f* *cresc.*

Perc. 2 *fp* *f* *fp* *f* *cresc.*

Perc. 3 *f* *cresc.*

Perc. 4 *cresc.*

Perc. 5 *p* *f* *cresc.*

Crash Cymbals *f* *cresc.*

Triangle *damp* *cresc.*

103 104 105 106 107 108 109 110

111 **113**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* solo *fp* *f* *fp* *f* *fp* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

111 112 113 114 115 116 117 118 119 120 121

molto rit.

125

♩ = 80

poco rit.

♩ = 138

122

Picc. *fp* *ff* *p*

Fl. 1, 2 *fp* *ff* *p*

Ob. *fp* *ff* *p*

Bsn. *fp* *ff* *p* *cresc.*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2, 3 *fp* *ff* *mp* *cresc.*

B. Cl. *fp* *ff* *p* *cresc.*

A. Sx. 1, 2 *fp* *ff* *p* *cresc.*

T. Sx. *fp* *ff* *p* *cresc.*

B. Sx. *fp* *ff* *p* *cresc.*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2, 3 *fp* *ff* *a2*

Hn. 1, 2 *fp* *ff* *a2*

Tbn. 1, 2 *fp* *ff* *a2*

Euph. *fp* *ff* *mp*

Tuba *fp* *ff*

Timp. *fp* *ff* *fp* *ff*

Perc. 1 *fp* *ff* *p* *ff* *p* *cresc.*

Perc. 2 *fp* *ff* *p* *ff* *p* *damp (sempre)* *cresc.*

Perc. 3 *fp* *ff* *p* *ff* *p* *cresc.*

Perc. 4 *fp* *ff* *p* *ff* *p* *Xylophone*

Perc. 5 *fp* *ff* *p* *ff* *p*

122 123 124 125 126 127 128 129

130

Picc. *mf* *ff* *p* *ff*

Fl. 1, 2 *mf* *f* *ff* *p* *ff* a2

Ob. *mf* *f* *ff* *p* *ff*

Bsn. *ff* *p* *ff*

B♭ Cl. 1 *mf* *ff* *p* *ff*

B♭ Cl. 2, 3 *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

A. Sx. 1, 2 *ff* *p* *ff*

T. Sx. *ff* *p* *ff*

B. Sx. *ff* *p* *ff*

B♭ Tpt. 1 *ff* *p* *ff*

B♭ Tpt. 2, 3 *f* *ff* *p* *ff*

Hn. 1, 2 *mf* *ff* *p* *ff*

Tbn. 1, 2 *mf* *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Timp. *f* *ff* *fp* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *fp* *ff*

Perc. 3 *mf* *ff* *p* *ff* *Tam Tam* *choke*

Perc. 4 *mf* *ff* *choke*

Perc. 5 *choke*

130 131 132 133 134 135

PERUSAL SCORE ONLY