

### **Full Bio:**

A native of Indiana, Alex Tedrow is a composer, musician, and educator who strives to inspire and connect performers and listeners of all ages to fresh, fun, and innovative music and technology. As a composer of music for concerts, electronics, and soundtracks, his original commissioned works are performed internationally by professional musicians and ensembles in colleges, high schools, and middle schools.

Offering a “vivacious and colorful” stylistic voice described as a “topography of beautifully integrated and deliberate sounds” (Eric Smedley), he regularly writes music for a wide variety of media. His diverse catalog includes band, orchestra, choral, chamber, solo, electroacoustic, and sound installation pieces. Recent notable performers of his work have included the New York City-based Wet Ink Ensemble and the Indiana University Symphonic Band.

In 2019, Alex studied at the Institut de Recherche et Coordination Acoustique/Musique in Paris during ManiFeste where he premiered *Planet Playground* – an interactive, real-time, data-driven project incorporating crowd participation via mobile devices. He recently co-composed the original soundtrack for the PC video game, *The Shadows that Linger*, by Crimson Ink Games. In 2021, he was hired to score *The Addict’s Wake*, a new feature documentary film in development by Glory Girl Productions covering the effects of drug addiction in rural communities. At Indiana University, his music has been featured in multiple short films, choreography collaborations, and independent game development projects.

An active member of the new music community, Alex’s work has been featured at multiple SCI National and Student Conferences, the Midwest Composers Symposium, the Society for Electro-Acoustic Music in the United States (SEAMUS) Conference, the National Student Electronic Music Event (NSEME), the New York City Electroacoustic Music Festival (NYCEMF), the Navy Band Saxophone Symposium, and the New Mexico Music Educators Association (NMMEA) All-State Conference.

In 2021, Alex was awarded the SEAMUS Allen Strange Memorial Award and selected as an “Emerging Artist” in the Tribeca New Music Young Composer Competition. At Indiana University, he has been a recipient of both the Georgina Joshi New Music Ensemble Commission Award and the Morris and Sheila Hass Award in Computer Music. He has also been selected as a finalist and semi-finalist for multiple ASCAP Morton Gould Young Composer Awards.

As a scholar, Alex recently received the Austin B. Caswell Musicology Award for his research in medieval-era music notation. In addition, he has researched and hosted interviews covering sound spatialization in pop music and the utilization of electroacoustic music in high school and

middle school ensembles – his primary focus area. As a conductor of new music, he has been involved with directing numerous premieres of works by his colleagues.

In addition to his professional and academic activities, Alex is committed to assisting others through the arts. In 2018, he co-founded Composing for a Cause – a not-for-profit program in which members travel to hospitals for children across the United States to host songwriting workshops. In 2020, he joined the Jacobs Community Engagement Initiative focusing on cultivating sustainable development in rural Indiana communities through collaborative arts programming.

Alex is currently pursuing dual M.M. and M.S. degrees in composition and music education at the Indiana University Jacobs School of Music. In addition to working as the Composition Department Coordinator at Jacobs, he is an appointed Associate Instructor in the Music Education Department where he teaches courses in arranging and jazz methods. He holds a B.M. in composition with minors in music education, electronic music, and conducting from IU and has served as President of the Da Capo peer mentorship program and President and Treasurer of the Student Composer Association on campus. His primary teachers at IU have included Don Freund, Claude Baker, Aaron Travers, David Dzubay, Jeremy Podgursky, and John Gibson.

Alex is a classical saxophonist, jazz bassist, and rock keyboard/synthesizer player and can regularly be found performing gigs with his bands throughout Southern Indiana. He is an avid animal lover, biker, and amateur spelunker – all themes that often inspire his work.

#### **Condensed Program Bio:**

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