

Grassy Creek

Alex Tedrow

for solo piano

2021

PERUSAL SCORE ONLY

Duration

2.5 minutes

Program Notes

Grassy Creek is a small, quiet waterway near my childhood home in Shoals, Indiana. When I was younger, I would come to the creek often to reflect and cure boredom through one of my favorite pastimes: skipping rocks. While I doubt any significant, grandiose ideas came from this, I do know that it was a powerful way for me to recharge.

This music is not necessarily meant to directly depict Grassy Creek as a serene landscape. Instead, it is intended to be a reflection on the meandering, innocent thoughts of my young self juxtaposed against the physical elements of running water and rocks skipping across the creek's surface. I hope you'll enjoy it as much as I do!

Performance Notes

All accidentals carry throughout the measure for which they are applied. Courtesy accidentals are sometimes written for clarification between measures.

Sustain pedal markings are notated throughout, but the pianist may take a degree of liberty with these depending on the setting and context of the performance.

Grace notes should be placed slightly before the beat.

Given the spacious nature of the piece, rhythms are not intended to be absolutely precise. The performer may take slight rhythmic freedom as desired.

Music typeset by the composer.

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Tedrow, Alex (ASCAP)

- *Grassy Creek*, for solo piano

Grassy Creek

written for BMC Etudes Project 2021

Alex Tedrow (b. 1999)

♩ = 72 Rubato, Spacious

Musical score for measures 1-2. The piece is in 4/4 time. The first system shows the right and left hands. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with quarter notes G2, F2, E2, and D2. Dynamics include *ff* and *mf*. Fingerings 5 and 3 are indicated. A *Ped.* line is shown below the staff.

Musical score for measures 3-4. The right hand features a triplet of eighth notes (B4, C5, D5) and a half note E5. The left hand continues with quarter notes. Dynamics include *ff* and *pp*. Time signatures change from 4/4 to 2/4, then 4/4, and finally 3/4. A *Ped.* line is shown below the staff.

Musical score for measures 5-7. The right hand has a half note G4, quarter notes A4, B4, and C5. The left hand has a triplet of eighth notes (G2, F2, E2) and a half note D2. Dynamics include *mf*, *p*, and *pp*. Time signatures change from 2/4 to 3/4, then 4/4, and finally 3/4. A *Ped.* line is shown below the staff.

Musical score for measures 8-12. The right hand has a half note G4, quarter notes A4, B4, and C5. The left hand has a triplet of eighth notes (G2, F2, E2) and a half note D2. Dynamics include *pp*, *mp*, and *pp*. Time signatures change from 4/4 to 2/4, then 4/4, 3/4, 2/4, 4/4, 3/4, 2/4, and finally 4/4. A *Ped.* line is shown below the staff.

19

ff mp f p pp

Ped. \wedge \wedge

23

26

mp pp

Ped.

29

32

mf p mf

Ped. Ped. (ad lib.)

33

ff p p pp

Ped.

38 *8va* **39** *poco accel.* (loco)

mf *p* *f*

Ped.

43 $\text{♩} = 80$ *not too rushed; improvisatory-like* *8va* (loco) *rit.*

mf *cresc.* *f*

Ped. (ad lib.)

46 $\text{♩} = 63$ *molto rit.*

ff *fff* *mp* *pp*

Ped.