



THROUGH PILLARS

VERSION B

ALEX TEDROW
2025

THROUGH PILLARS

Alex Tedrow

for band

VERSION B (grade 3.5)

composed for ScoreAble and The University of Texas at Austin Rainwater Grant

2025

Duration

~ 5-6 minutes

Notes

Composed for ScoreAble and The University of Texas at Austin Rainwater Grant

I started writing the main ideas for *Through Pillars* when I first moved to Washington D.C. Seeing the iconic pillars on the landmarks throughout the National Mall for the first time from the window of my flight was an emotional and monumental moment for me. Following Basic Combat Training for my position with the U.S. Army Band, it became clear that I had started a new phase of life. I had to move forward and plant my own pillars to lift myself up. The night I landed in D.C. thinking of the columns on the monuments, I composed a melody that I put away in a journal that later became the backbone of this piece.

Through Pillars also dually references the famous *Pillars of Creation* photograph taken by the Hubble Space Telescope. I continually recalled this image during the orchestration process. While textures are often dense and intentionally nebulous, recognizable themes always seem to pop out and reveal themselves as if they were peeking between pillars. While musical “pillars” may block the full view of what is going on in the music, they also contribute the structural integrity of the piece.

ScoreAble

This piece is the first in a series of works written for *ScoreAble*, an effort to bring musicians of all levels together performing the same music. *Through Pillars* has two versions, A and B, intended for two different experience levels (roughly Grade 5 and Grade 3, respectively). The versions can be performed standalone or parts can be mixed together. For example, half of a trumpet section could play Version A while the other half performs Version B in the same space. Alternatively, the music can be performed “side-by-side” (a professional and an educational group rehearsing and performing on stage together).

I think the idea of giving all performers a foundation to grow from and lifting students up to create the most ideal, individually-tailored musical experience possible speaks to the symbolism “pillars” hold in this music. Please enjoy!

Instrumentation - Version B

Flute 1, 2	Bb Trumpet 1, 2, 3 (straight mute required)
Oboe (optional)	F Horn 1, 2
Bb Clarinet 1, 2, 3	Trombone 1, 2
Bb Bass Clarinet	Euphonium
Bassoon	Tuba
Eb Alto Saxophone 1, 2	
Bb Tenor Saxophone	
Eb Baritone Saxophone	
String Bass (optional)	
Timpani	

Percussion (4-6 players):

- 1. Bass Drum, Tam-Tam
- 2. Suspended Cymbal, Tom Drum
- 3. Triangle, Tom Drum, Marimba
- 4. Tubular Bells, Glockenspiel, Temple Blocks, Vibraphone, Suspended Cymbal

Music typeset by the composer

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Tedrow, Alex

- *Through Pillars*, band

THROUGH PILLARS

Version B

Alex Tedrow (b. 1999)

♩ = 112

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

E♭ Alto Sax 1, 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Euphonium

Tuba

String Bass

Timpani

Percussion 1

- Bass Drum

- Tam-Tam

Percussion 2

- Susp. Cym.

- Tom Drum

Percussion 3

- Triangle

- Tom Drum

- Marimba

Percussion 4

- Tubular Bells

- Glockenspiel

- Temple Blocks

- Vibraphone

- Susp. Cym.

2

3

4

5

6

***THROUGH PILLARS* - Tedrow (page 2)**

9

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various notes, rests, and dynamic markings. The page is numbered 7 in the top left corner. The instruments listed on the left are: Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sx. 1; T. Sx.; B. Sx.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; Bass; Timp.; Perc. 1; Perc. 2; Perc. 3; and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp', 'f', 'mf', and 'ff'. The percussion section includes a tubular bell part.

7

8

9

10

11

***THROUGH PILLARS* - Tedrow (page 3)**

17

12

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

***THROUGH PILLARS* - Tedrow (page 4)**

[illegible]

***THROUGH PILLARS* - Tedrow (page 5)**

This musical score page contains measures 23 through 27. The instrumentation includes:

- Flutes 1 & 2:** Play a continuous triplet eighth-note pattern in the right hand, starting in measure 23 and ending in measure 26. Dynamics range from *p* to *mf*.
- Oboe:** Similar to the flutes, playing a triplet eighth-note pattern in the right hand from measure 23 to 26. Dynamics range from *p* to *mf*.
- Clarinets (Bb, B, Bb):** All three parts are silent throughout the entire passage.
- Bassoon:** Silent throughout the entire passage.
- Saxophones (A, T, B):** All three parts are silent throughout the entire passage.
- Brass (Tpt 1, Tpt 2 & 3, Hn 1 & 2, Tbn 1 & 2, Euph, Tuba, Bass):** All brass parts are silent throughout the entire passage.
- Strings:**
 - Violins:** Silent throughout the entire passage.
 - Violas:** Silent throughout the entire passage.
 - Cellos:** Silent throughout the entire passage.
 - Double Basses:** Silent throughout the entire passage.
- Percussion:**
 - Timpani:** Play a triplet eighth-note pattern in the right hand from measure 23 to 27. Dynamics range from *p* to *f*.
 - Percussion 1:** Play a triplet eighth-note pattern in the right hand from measure 23 to 27. Dynamics range from *p* to *f*.
 - Percussion 2:** Play a triplet eighth-note pattern in the right hand from measure 23 to 27. Dynamics range from *p* to *f*.
 - Percussion 3:** Play a triplet eighth-note pattern in the right hand from measure 23 to 27. Dynamics range from *p* to *f*.
 - Percussion 4:** Play a triplet eighth-note pattern in the right hand from measure 23 to 27. Dynamics range from *p* to *f*.

***THROUGH PILLARS* - Tedrow (page 7)**

33

The image shows a page of a musical score, likely for a symphony orchestra and percussion ensemble. The score is written for 18 staves, including woodwinds, brass, strings, and percussion. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into four measures, with dynamic markings such as *pp*, *mp*, *mf*, and *f*. The percussion section includes a Marimba and a Vibraphone.

The staves are labeled as follows:

- Fl. 1, 2
- Ob.
- B $\flat$ Cl. 1
- B $\flat$ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sx. 1
- T. Sx.
- B. Sx.
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, such as notes, rests, and dynamic markings. The percussion section includes a Marimba and a Vibraphone.

33

34

35

36

37

***THROUGH PILLARS* - Tedrow (page 8)**

38

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38

39

40

41

42

***THROUGH PILLARS* - Tedrow (page 9)**

43
45

The musical score for measures 43-45 is as follows:

- Fl. 1, 2:** Measure 43: *f* (half note, tied to 44). Measure 44: *f* (half note, tied to 43). Measure 45: Rest.
- Ob.:** Measure 43: *f* (half note, tied to 44). Measure 44: *f* (half note, tied to 43). Measure 45: Rest.
- B♭ Cl. 1:** Measure 43: *f* (half note, tied to 44). Measure 44: *f* (half note, tied to 43). Measure 45: *p* (quarter note triplet, tied to 46).
- B♭ Cl. 2, 3:** Measure 43: *mf* (half note, tied to 44). Measure 44: *mf* (half note, tied to 43). Measure 45: *p* (quarter note triplet, tied to 46).
- B. Cl.:** Measure 43: *mf* (half note, tied to 44). Measure 44: *mf* (half note, tied to 43). Measure 45: *p* (quarter note triplet, tied to 46).
- Bsn.:** Measure 43: *mf* (half note, tied to 44). Measure 44: *mf* (half note, tied to 43). Measure 45: *p* (quarter note triplet, tied to 46).
- A. Sax. 1:** Measure 43: *mp* (quarter note triplet, tied to 44). Measure 44: *mp* (quarter note triplet, tied to 43). Measure 45: *p* (quarter note triplet, tied to 46).
- T. Sax.:** Measure 43: *mf* (half note, tied to 44). Measure 44: *mf* (half note, tied to 43). Measure 45: *p* (quarter note triplet, tied to 46).
- B. Sax.:** Measure 43: *mf* (half note, tied to 44). Measure 44: *mf* (half note, tied to 43). Measure 45: *p* (quarter note triplet, tied to 46).
- B♭ Tpt. 1:** Measure 43: *f* (half note, tied to 44). Measure 44: *f* (half note, tied to 43). Measure 45: Rest.
- B♭ Tpt. 2, 3:** Measure 43: Rest. Measure 44: Rest. Measure 45: Rest.
- Hrn. 1, 2:** Measure 43: *f* (half note, tied to 44). Measure 44: *f* (half note, tied to 43). Measure 45: Rest.
- Tbn. 1, 2:** Measure 43: Rest. Measure 44: Rest. Measure 45: Rest.
- Euph.:** Measure 43: Rest. Measure 44: Rest. Measure 45: *p* (quarter note triplet, tied to 46).
- Tuba:** Measure 43: Rest. Measure 44: Rest. Measure 45: Rest.
- Bass:** Measure 43: Rest. Measure 44: Rest. Measure 45: *p* (quarter note triplet, tied to 46).
- Timp.:** Measure 43: Rest. Measure 44: Rest. Measure 45: Rest.
- Perc. 1:** Measure 43: Rest. Measure 44: Rest. Measure 45: Rest.
- Perc. 2:** Measure 43: Rest. Measure 44: Rest. Measure 45: Rest.
- Perc. 3:** Measure 43: *f* (half note, tied to 44). Measure 44: *f* (half note, tied to 43). Measure 45: Rest.
- Perc. 4:** Measure 43: *f* (half note, tied to 44). Measure 44: *f* (half note, tied to 43). Measure 45: Rest.

***THROUGH PILLARS* - Tedrow (page 10)**

48

48

49

50

51

52

53

54

55

Fl. 1, 2

p *mf* *p* *mf*

Ob.

p *mf* *p* *mf*

B $\flat$ Cl. 1

mf

B $\flat$ Cl. 2, 3

mf

B. Cl.

Bsn.

A. Sx. 1

p *mf*

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

mute off
p

B $\flat$ Tpt. 2, 3

mute off
p

Hn. 1, 2

mf

Tbn. 1, 2

p

Euph.

mp

Tuba

Bass

mp

Timp.

p

Perc. 1

p

Perc. 2

p

Perc. 3

Triangle
mf

Perc. 4

***THROUGH PILLARS* - Tedrow (page 12)**

[illegible]

***THROUGH PILLARS* - Tedrow (page 13)**

65
68

The musical score for measures 65-68 is written for a large orchestra. The key signature changes to two flats (Bb and Eb) at measure 65. The score includes parts for the following instruments:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sx. 1
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 65 begins with a key signature change to two flats. Measures 66-68 feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings ranging from *mf* to *ff*. Percussion 3 and 4 have specific instructions for Glockenspiel and other instruments.

***THROUGH PILLARS* - Tedrow (page 15)**

75

76

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2 (Suspended Cymbal)

Perc. 3

Perc. 4

***THROUGH PILLARS* - Tedrow (page 16)**

82

84

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 (Marimba)

Perc. 4 (Glockenspiel)

82

83

84

85

86

87

88

***THROUGH PILLARS* - Tedrow (page 17)**

89 92

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89 90 91 92 93 94 95

***THROUGH PILLARS* - Tedrow (page 18)**

rit.

a tempo

103

This musical score page covers measures 96 through 103. The instrumentation includes:

- Fl. 1, 2**: First and Second Flutes.
- Ob.**: Oboe.
- B♭ Cl. 1**: First B-flat Clarinet.
- B♭ Cl. 2, 3**: Second and Third B-flat Clarinets.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- A. Sx. 1**: Alto Saxophone 1.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- B♭ Tpt. 1**: First B-flat Trumpet.
- B♭ Tpt. 2, 3**: Second and Third B-flat Trumpets.
- Hn. 1, 2**: Horns 1 and 2.
- Tbn. 1, 2**: Trombones 1 and 2.
- Euph.**: Euphonium.
- Tuba**.
- Bass**.
- Timp.**: Timpani.
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**: Various percussion instruments.
- Marimba**: Introduced in measure 100.

The score features complex rhythmic patterns, including triplets and sixteenth notes, across many staves. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout. Performance instructions include "bells up!" for the horns in measure 97 and "solo" for the euphonium in measure 102. Staggering directions like "(stagger w/ timp. and marimba as needed)" and "(stagger w/ marimba and bass as needed)" are provided for the lower sections. A rehearsal mark "103" is located at the top right of the page.

96

97

98

99

100

101

102

103

104

THROUGH PILLARS - Tedrow (page 19)

105

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

105

106

107

108

109

110

111

***THROUGH PILLARS* - Tedrow (page 20)**

[illegible]

***THROUGH PILLARS* - Tedrow (page 23)**

[illegible]

130

131

132

133

134

***THROUGH PILLARS* - Tedrow (page 24)**

135

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

135

136

137

138

139

140

***THROUGH PILLARS* - Tedrow (page 25)**

144

141

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

141

142

143

144

***THROUGH PILLARS* - Tedrow (page 26)**

145

146

147

148

149

150