

SWAN NAMED STAR

Alex Tedrow

for woodwind choir

*Commissioned by the Las Cruces High School Band Department;
directed by Ty Frederick and Tai Mikulecky*

2020

Duration/Difficulty

~ 2 minutes; grade 3

Instrumentation

Flutes 1, 2, 3

Oboes 1, 2

Bassoons 1, 2

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Program Notes

I continually find myself inspired by the beauty of desolate locations and structures. This work is inspired by a visual art piece with the same title by Leonid Tishkov. It displays the image of an abandoned building along a polluted stream. However, the background features a gorgeous sunset, and the key element of the photo is a luminescent star sitting on an open floor of the building. This work of music attempts to reflect on the beauty of juxtaposition so elegantly depicted in “Swan Named Star”. While some harmonies seem jarring out of context, the recurring theme – or “star” – pulls the piece together into a cohesive tone picture. Tishkov’s “Swan Named Star” is part of the larger collection, *Visit of the Star*, which can be viewed at www.leonidtishkov.com/Visit-of-the-Star.

Music typeset by the composer

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Tedrow, Alex (ASCAP)

- *Swan Named Star* – woodwind choir

Transposed Score

Swan Named Star

Alex Tedrow (b. 1999)

$\text{♩} = 69$

Flute 1

Flute 2

Flute 3

Oboe

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1 (Cue)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

p *mf* *pp* *p* *mp* *pp* *pp* *pp*

6 10

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Fl. 3 *mf* 3

Ob. *mf* 3

Bsn. 1 *mf* *pp* *mf* tutti 3

Bsn. 2 *mp* *pp* *mf* *fp*

B \flat Cl. 1 *mp* *mf* 3

B \flat Cl. 2 *mp* *pp* *mp* *mf* *fp*

B \flat Cl. 3 *mp* *pp* *mp* *mf* *fp*

B. Cl. *mp* *pp* *p* *pp* *mf* *fp*

A. Sx. 1 *mf* *pp* *mf* *mf* 3

A. Sx. 2 *p* *mf* *fp*

T. Sx. *p* *mf* 3

B. Sx. *mp* *pp* *mf* *fp*

11

Fl. 1 *p* *mp*

Fl. 2 *pp* *pp*

Fl. 3 *pp*

Ob. *pp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

B♭ Cl. 1 *p* *mp* *p* *mp* *p* (solo)

B♭ Cl. 2 *mf* *p* *p* *mp* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *p*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax. *mf* *p*

15

Fl. 1 *mp* *mf* *pp* solo *p*

Fl. 2 *mp* *mf* *pp*

Fl. 3 *mp* *mf* *pp*

Ob. *pp* *mp* *pp*

Bsn. 1 *pp* *mp* *mf*

Bsn. 2 *pp* *mp* *pp*

B♭ Cl. 1 *pp* *tutti* *mp* *pp*

B♭ Cl. 2 *pp* *tr* *mp* *pp*

B♭ Cl. 3 *pp* *mp* *pp*

B. Cl. *pp* *mf* *pp*

A. Sx. 1 *pp* *mp* *tutti* *pp* *mp* *pp* solo *p*

A. Sx. 2 *pp* *mp* *pp* *mp* *pp*

T. Sx. *pp* *mf* *pp*

B. Sx. *pp* *mf* *pp*

20

Fl. 1 *pp*

Fl. 2

Fl. 3

Ob.

Bsn. 1 *f* *p* *pp*

Bsn. 2 *p* *pp* *p*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *mp* *pp* *p* *pp* *p*

A. Sx. 1 *p* *tutti* *p*

A. Sx. 2

T. Sx. *p* *pp* *p*

B. Sx. *p* *pp* *p*

25

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1

Bsn. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

tutti

f

3

pp

mp

pp

solo

pp

pp

tutti

3

28

30

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1

Bsn. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

fp

f

ff

pp

36 Slightly Slower ♩ = 63

35

Fl. 1

Fl. 2

Fl. 3 *pp*

Ob.

Bsn. 1 *mp* solo *pp* *mp* 3

Bsn. 2 *pp*

B♭ Cl. 1 *pp* solo 3 3 *p* *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. Bassoon 1 (Cue) *pp* *mp* *pp* *mp* 3

A. Sx. 1 *pp* *p* *pp*

A. Sx. 2 *pp* *p* *pp*

T. Sx. *pp* *p* *pp*

B. Sx. *pp* *p* *pp*

39

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

pp

mp

pp

p

pp

p

pp

p

pp

p

pp