

# JEAT

Alex Tedrow

*for two alto saxophones and electronics*

*Commissioned by Simian Duo: Laura Ramsay and Noah Stoker*

2022

PERUSAL SCORE ONLY

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## Program Notes

Jeat *noun*

/jēt/

: A small chair or seat covered in denim fabric.

// “Why don’t you take a *jeat* at the table?”

## Performance Notes

-This is a transposed performance score. The two performers should read from this document in order to follow along with the other part and line up with the electronics. For this reason, individual parts are not provided. Appropriate spaces have been given to facilitate page turns.

-Cue numbers are listed above the top staff. Each cue number should correspond to a depression of a USB pedal on stage connected to the provided Max patch (or a push of the spacebar on the laptop) to play the next sound file. The first player or second player may be the pedal operator but assigning the responsibility to both players simultaneously could cause some confusion. Most cues start at the beginning of measures, but some are specified to occur in the middle of a bar.

-The electronics are given their own staff. The provided notation of these sounds is very generalized, and the part is only meant for reference for the performers. Notated rhythms in the electronic cue are not perfectly accurate.

-The written tempos should be followed as closely as possible. Many of the audio cues have pulsating elements that are intended to align with the performers.

-Multiphonic fingerings are provided in each first instance.

## Duration

c. 9 minutes

## Equipment

(triggered fixed media setup):

-Laptop - must have:

- Max (Cycling74) software installed – contact composer for access
- Folder containing all cues as audio files – contact composer for access

-USB footswitch pedal or MIDI sustain pedal for cues

-Stereo speaker setup (in front of performers, facing audience)

-Audio interface and cables

-(Optional) On-stage monitors or headphones

-(Optional) Microphone for sound reinforcement

Music typeset by the composer

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Tedrow, Alex (ASCAP)

- *Jeat*, two alto saxophones and electronics

# JEAT

(2022)

Alex Tedrow (b. 1999)

1  $\text{♩} = 120$

2 growl

3 growl

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

Electronics

static noise riser, slap echoes, static delay sounds

growl

growl

growl

ff p mp f p ff p

bass synth

3 5

(space left intentionally black to facilitate page turn)

10

*f*

reverse cymbal swell

16

growl 4

*mp*

growl

*f*

EDM groove

granulation

(s.t.) +

(s.t.) +

21

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

sweeping, rhythmic filter

26

5 growl

*p*

*ff*

growl

*ff*

*mf*

*ff*

*mf*

*p*

delay sounds

reverse delay sounds

30

"pops"  
granulation

33

$\text{♩} = 69$  (speed and intensity of all timbral trills should follow the contour of written dynamics)

timbral trill

static

39

6

timbral trill

43

$\text{♩} = 120$

timbral trill

synth sound

static

50

growl - - - - -

growl - - - - -

*f* *f* *mp*

56

growl - - - - -

*pp* *mf* *mp*

61

7

*mp* *pp* *f* *p*

delay sounds

66

growl - - - - -

*f* *p* *f* *ff* *p* *f*

sweeping, rhythmic filter

"pops" and granulation



71

8

9

79

10

90

growl - -

11

$\text{♩} = 69$

*pp* *f* *pp* *p* *f* *mp* *ff*

*p* *f* *p* *f*

static

multiphonic sound

timbral trill

timbral trill

95

timbral trill

*p* *mf* *n* *p* *f* *p*

timbral trill

*mf* *n* *pp* *mf* *n*

101

12

*n* *pp* *f* *pp*

*pp* *mp* *pp*

delay sound

104

*f* *pp* *mp* *pp* *f*

*fp* *f* *pp* *f*

space synth pad

more delay effect

107

pp very delicately

ff n

pp 5 p

pp 3 f

pp ff n

mp p mf

delay sound

synth sound

static

113

mf pp

p 3 mf

pp

p 3 mf

p 5 f

granulation

EDM snippet/static

granulation

EDM snippet/static

117

ff p

mf p mf

p 3

f pp

growl

p 5 f p pp

granulation

EDM snippet/static

granulation

static

(space left intentionally black to facilitate page turn)

122

*mf* *f* *mf* *f* *ff*

*mf* *f* *mf* *f* *mp* *ff*

126

*sub.p* *mf* *p* *mf* *p*

*sub.p* *mf* *p* *mf* *p*

131

*ff* *p* *mp* *f* *mp* *f* *mp* *f*

*ff* *p* *mp* *f* *mp* *f* *mp* *f*

growl -----

growl -----

14 15 16

multiphonic sound

delay sound

135

*f* *fp* *f* *pp* *fp* *f* *p*

*f* *fp* *f* *pp* *fp* *f*

space synth pad

17

fp  $\leftarrow$  ff  $\leftarrow$  mf  $\leftarrow$  f  $\leftarrow$  p  $\leftarrow$  f  $\leftarrow$  mp

multiphonic sound delay sounds sweeping, rhythmic filter

145

18

f  $\leftarrow$  mp  $\leftarrow$  p  $\leftarrow$  ff  $\leftarrow$  mf

growl delay sounds

149

mf p f fp

growl reverse delay sounds static multiphonic sound

153

19

mf f p fp mp

growl static granulation static space synth pad

158

*f* *dim. poco a poco* *pp*

*f* *dim. poco a poco* *pp*

static delay sounds

20

*f* *sub. p* *pp*

*f* *sub. p*

reverse cymbal swell slow-motion EDM groove

♩ = 96

168

*f* *p* *fp > pp* *f* *mp* *p*

*f* *p* *fp > pp* *mp* *p* *mf*

static granulation

♩ = 120

173

*mf* *f* *mp* *ppp* *mf* *n* *mf* *p*

timbral trill

static

♩ = 69