

JEAT

Alex Tedrow

for two alto saxophones and electronics

Commissioned by Simian Duo: Laura Ramsay and Noah Stoker

2022

PERUSAL SCORE ONLY

Program Notes

Jeat *noun*

/jēt/

: A small chair or seat covered in denim fabric.

// “Why don’t you take a *jeat* at the table?”

Performance Notes

-This is a transposed performance score. The two performers should read from this document in order to follow along with the other part and line up with the electronics. For this reason, individual parts are not provided. Appropriate spaces have been given to facilitate page turns.

-Cue numbers are listed above the top staff. Each cue number should correspond to a depression of a USB pedal on stage connected to the provided Max patch (or a push of the spacebar on the laptop) to play the next sound file. The first player or second player may be the pedal operator but assigning the responsibility to both players simultaneously could cause some confusion. Most cues start at the beginning of measures, but some are specified to occur in the middle of a bar.

-The electronics are given their own staff. The provided notation of these sounds is very generalized, and the part is only meant for reference for the performers. Notated rhythms in the electronic cue are not perfectly accurate.

-The written tempos should be followed as closely as possible. Many of the audio cues have pulsating elements that are intended to align with the performers.

-Multiphonic fingerings are provided in each first instance.

Duration

c. 9 minutes

Equipment

(triggered fixed media setup):

-Laptop - must have:

- Max (Cycling74) software installed – contact composer for access
- Folder containing all cues as audio files – contact composer for access

-USB footswitch pedal or MIDI sustain pedal for cues

-Stereo speaker setup (in front of performers, facing audience)

-Audio interface and cables

-(Optional) On-stage monitors or headphones

-(Optional) Microphone for sound reinforcement

Music typeset by the composer

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Tedrow, Alex (ASCAP)

- *Jeat*, two alto saxophones and electronics

J E A T

(2022)

Alex Tedrow (b. 1999)

1 $\text{♩} = 120$

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

Electronics

2 growl ♩ ff $\text{p} \text{---} \text{f}$
delay sounds f mp
static noise riser, slap echoes, static

3 growl ff ff growl ff bass synth
 p p

(space left intentionally black to facilitate page turn)

10

reverse cymbal swell

Musical score for 'The Rite of Spring' featuring two staves of music. The top staff uses a treble clef and a 16th-note time signature. It includes dynamic markings such as *mp*, *f*, and *ff*, and performance instructions like 'growl' and '(s.t.)+'. The bottom staff uses a bass clef and a 16th-note time signature. It includes a dynamic *f* and a performance instruction 'EDM groove'. The score also features a 'granulation' instruction.

21

mp f mp f mp

mp f mp f mp

sweeping, rhythmic filter

26

5 growl - - - -

p 3 ff growl - - - -

delay sounds ff mf reverse delay sounds ff ff = p

reverse delay sounds ff ff = p

30

"pops"

granulation

growl

p-f

J = 69

timbral trill

(speed and intensity of all timbral trills should follow the contour of written dynamics)

33

static

timbral trill

39

(6)

timbral trill

J = 120

43

timbral trill

synth sound

static

50

growl - - - - ,

f

f

mp

growl - - - - ,

56

growl - - - - ,

mf

pp

mp

61

(7)

mp

pp

pp

f *p*

delay sounds

66

f *p*

ff

p

f

sweeping, rhythmic filter

growl - - - - ,

"pops" and granulation

71

(8)

EDM groove with multiphonic sounds

granulation

79

(9)

growl

f mf³ f pp

mp p static space synth pad

(10)

f pp mf³ pp f p mf

static granulation static reverse delay sounds static granulation

90

growl - - -

(11)

$\text{J} = 69$

pp *f* *pp* *p* *f* *mp* *ff* timbral trill *ffff*

p *f* *p* *f* *p* *f* *ppp*

static

multiphonic sound

95

timbral trill ~~~~~

timbral trill

p *mf* *n* *timbral trill* *p* *f* *p*

mf *n* *pp* *mf* *n*

101

(12)

n *pp* *f* *pp*

pp *mp* *pp*

delay sound

104

f *pp* *mp* *pp* *f*

fp *f* *pp* *f*

space synth pad more delay effect

8 8

107

(13) $\text{♩} = 120$

113

117

(space left intentionally black to facilitate page turn)

Musical score for piano, page 122, measures 1-8. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 start with *mf*, followed by a dynamic *f*. Measures 4 and 5 start with *mf*, followed by a dynamic *f*. Measures 6 and 7 start with *mp*, followed by a dynamic *ff*. Measure 8 ends with a dynamic *ff*. The score includes various performance markings such as slurs, grace notes, and dynamic markings like *mf*, *f*, and *ff*. Measure numbers 1 through 8 are indicated above the staff.

Musical score for piano, page 126, measures 1-10. The score consists of two staves. The top staff starts with a dynamic of *sub. p*. Measures 1-5 are in 7/16 time, featuring eighth-note patterns with grace notes. Measures 6-10 transition to 6/8 time, with dynamics changing to *mf*, *p*, *mf*, and *p* respectively. The bottom staff follows a similar pattern, also starting with *sub. p* and transitioning to 6/8 time in measures 6-10. Measure numbers 1, 5, 7, 10, and 11 are indicated above the staves.

131

growl -----

ff > *p* *mp* 5

growl -----

ff > *p* *mp* 5

14

f 3 *mp*

15

f 3 *mp*

16

f 3 *mp* *f*

multiphonic sound

delay sound

Musical score for piano and space synth pad, page 135. The score consists of three staves. The top staff shows a piano part with various dynamics and performance instructions like *f*, *fp*, *f*, *pp*, *fp*, *f*, and *p*. The middle staff shows a space synth pad with sustained notes and a dynamic instruction *space synth pad*. The bottom staff shows a piano part with a dynamic instruction *space synth pad*.

(17)

Bb

fp f mp

ff delay sounds

multiphonic sound

f mp

sweeping, rhythmic filter

145

(18)

f mp

p

growl

ff

delay sounds

mf

149

growl

ff

f

reverse delay sounds

mf

p

f

f

static

fp multiphonic sound

153

(19)

mf

ff

mp

f

p

growl - - -

ff

f

fp f

static

granulation

static space synth pad

158

dim. poco a poco

static

delay sounds

pp

3

(20)

(21)

f

sub. p

f

sub. p

reverse cymbal swell

slow-motion EDM groove

= 96

5

5

168

f

p

fp > pp

f

mp

p

static

granulation

= 120

5

5

4

173

mf

f

mp

3

ppp

mf

n

mf

p

static

3

timbral trill

3

p