

REQUIEM

Alex Tedrow

for chamber orchestra and choir

2020

PERUSAL SCORE ONLY

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Program Notes

This piece is dedicated to Biff and Gorgonzola – two wonderful pet betta fish that I had the absolute privilege of befriending. My love for these fish has been cemented in previous music I have written over the years. Upon their passing, I thought it would be a great testament to compose a requiem introit in their honor. This piece uses various snippets of material found in two other pieces I dedicated to Biff and Gorgonzola while they were still alive – *Biff* and *Diary of a Loving Fish Sitter*, respectively. As homage to the many, many requiems that have been written before this one, the piece also hints at a few famous movements from requiems found throughout classical music history.

Text

(Requiem Introit text – public domain)

Requiem aeternam
dona eis, Domine,
et lux perpetua, luceat eis.
Te decet hymnus, Deus in Sion,
et tibi reddetur
votum in Jerusalem;
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.

(translation)

Eternal rest
give to them, O Lord,
and let perpetual light shine upon them.
A hymn, O God, becometh Thee in Zion,
and a vow shall be paid to Thee
in Jerusalem;
O Lord, hear my prayer,
all flesh shall come to Thee.
Eternal rest
give to them, O Lord,
and let perpetual light shine upon them.

Music typeset by the composer

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Tedrow, Alex

- *Requiem*, chamber orchestra and choir

Duration

Approx. 15 minutes

Instrumentation

(transposed score; 1 player per part excluding choir and strings)

Flute

Oboe

B \flat Clarinet

E \flat Alto Saxophone

Bassoon/Contrabassoon

F Horn

C Trumpet

Trombone

Tuba

Percussion - 2 players (shared instruments)

Bass Drum, Large Tam-Tam, Vibraphone, Timpani (low A \flat only), Suspended Cymbal, Hi-Hat, Tubular Bells, Glass Wind Chimes, Bell Tree, Crotales (lower octave; bass or cello bow required), Triangle, Low Tom

Harp

Piano

Choir (SSAATTBB) – preferably 30-50 singers total; minimum 3 singers per part

Violins 1, 2

Viola(s)

Cello(s)

Bass(es)

(strings may be 1 or multiple per part as long as balance is achieved across the ensemble)

REQUIEM

Alex Tedrow (b. 1999)

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Flute $\text{♩} = 54$

Oboe

B♭ Clarinet

E♭ Alto Saxophone

Bassoon/Contra

F Horn

C Trumpet

Trombone

Tuba

Percussion 1 **Bass Drum**
heavy, soft beaters

Percussion 2 **Tubular Bells**
mp

Harp

Piano

Soprano 1 **p cresc. poco a poco*
Requiem... etc.

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2 **p cresc. poco a poco*
Requiem... etc.

Violin 1 $\text{♩} = 54$

Violin 2

Viola

Cello

Double Bass (play upper octave when noted if instrument does not possess C extension)

* Whisper (unvoiced, unpitched) the phrase "requiem aeternam" repeatedly ad lib. for the duration and dynamics indicated. Members of the choir may choose their own speed for whispering, but it should sound fairly speechlike. Whispers should not line up across the choir; it is intended to sound disjunct. Try to remain audible as dynamics increase, but stay within a comfortable volume level as not to damage voices. The instrumental ensemble will inevitably overtake the choir by m. 13, which is intentional. Breathe as necessary.

9

Fl.

Ob.

B♭ Cl.

A. Sx.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

(bass drum)

Perc. 1

(tubular bells)

Perc. 2

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Contrabassoon

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *ff* *mp*

pp *ff*

pp *ff*

mf *pp*

**p cresc. poco a poco* *mf* *pp*

Requiem aeternam... Requiem aeternam... etc. *mf* *pp*

**p* *mf* *pp*

Requiem aeternam... Requiem aeternam... etc. *mf* *pp*

**mp* *mf* *pp*

Requiem aeternam... Requiem aeternam... etc. *mf* *pp*

**mp* *mf* *pp*

Requiem aeternam... Requiem aeternam... etc. *mf* *pp*

**p* *mf* *pp*

Requiem aeternam... Requiem aeternam... etc. *mf* *pp*

pp *f* *pp*

pp *f* *pp*

f *pp*

17 *molto accel.*

Fl. *ff* *pp* *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff* *pp* *ff* *pp*

B♭ Cl. *ff* *pp* *ff* *pp* *ff* *pp*

A. Sx. *ff* *pp* *ff* *pp* *ff* *pp*

C. Bn. *ff* *pp* *ff* *pp* *ff* *pp*

Hn. *ff* *pp* *ff* *pp* *ff* *pp*

C Tpt. *ff* *pp* *ff* *pp* *ff* *pp*

Tbn. *ff* *pp* *ff* *pp* *ff* *pp*

Tuba *ff* *pp* *ff* *pp* *ff* *pp*

Perc. 1 *f* *mp* *f* *mp* *f* *mf*
Large Tam-Tam choke Bass Drum choke

Perc. 2 *ff* *mp* *ff* *mp* *ff* *mf*
Ped. Ped. Ped.

Hp. *ff*

Pno. *ff*

S1

S2

A1

A2

T1

T2

B1

B2

17 *molto accel.*

Vln. 1 *ff* *pp* *ff* *pp* *ff* *pp*

Vln. 2 *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp* *ff* *pp*
sul pont.

Vc. *ff* *pp* *ff* *pp* *ff* *pp*
sul pont.

D.B. *ff* *pp* *ff* *pp* *ff* *pp*
sul pont.

(accel.)

Woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Contrabassoon (C. Bn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba. Percussion: Perc. 1 (tam-tam and bass drum), Perc. 2 (tubular bells). Piano (Pno.).

Score for woodwinds and percussion, measures 23-28. The music is in 4/4 time and features dynamic markings of *ff* and *pp*. Percussion parts include tubular bells and tam-tam/bass drum. A large watermark 'PREVIEW' is overlaid on the score.

(accel.)

String instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Score for strings, measures 23-28. The music is in 4/4 time and features dynamic markings of *ff* and *pp*. A large watermark 'PREVIEW' is overlaid on the score.

31 ♩ = 54 37

Fl. *p* *ff* *pp* solo *p* *mp*

Ob. *p* *ff* *pp*

B♭ Cl. *p* *ff* *f* *p* *pp* *mp*

A. Sx. *p* *ff* *f* *p* *pp*

C. Bn. *mf* *ff* (switch to bassoon)

Hn. *fp* *ff* *pp*

C Tpt. *fp* *ff*

Tbn. *mf* *ff*

Tuba *ff*

Perc. 1 *fp* *ff*

Perc. 2 *f* l.v.

Hp. *mf* *f* *p* *pres de la table*

Pno. *mf* *ff* *f* *p*

S1

S2

A1

A2

T1

T2

B1

B2

31 ♩ = 54 37 sul tasto non vibrato con sord.

Vln. 1 *p* *ff* *ppp* sul tasto non vibrato con sord.

Vln. 2 *p* *ff* *ppp* sul tasto non vibrato con sord.

Vla. *ord.* *mf* *ff* *ppp* sul tasto non vibrato con sord.

Vc. *ord.* *mf* *ppp* *mp* *pp*

D.B. *mf* *ff*

38

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2 (tubular bells)

Hp.

Pno.

musical notation with dynamics: pp, mp, p, mf

cup mute

norm. solo

Bassoon

(members of the choir should treat entrances as gently as possible; sing all notes evenly and unaccented regardless of where the beat lies until m. 56)

S1

S2

A1

A2

T1

T2

B1

B2

Re-qui - em Re-qui - em ac - ter - nam Re - qui -
 Re-qui - em Re - qui - em ac - ter - nam

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44

musical notation with dynamics: pp, mp, p

46

Fl.

Ob.

B \flat Cl.

A. Sx.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *pp* *mf* *pp* *mp* *mf* *pp*

Vibraphone
medium cord mallets
mp i.v.

Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne do - na e - is, Do -
Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam do - na e - is, Do - mi -
em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne do - na e - is, Do - mi - ne do - na e - is, Do - mi - ne
Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - num do - na e - is, Do - mi - ne do - na e - is, Do - mi - ne
Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter -
Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam
et lux

pp

52

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1 (vibraphone)

Perc. 2 Bass Drum heavy beaters

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mi - ne Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne

ne do - na e - is, Do - mi - ne do - na e - is, Do - mi - ne Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne

do - na e - is, Do - mi - ne do - na e - is, Do - mi - ne Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne do - na e - is,

Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne

nam Re - qui - em ae - ter - nam Re qui - em ae - ter - nam do - na e - is, Re - qui - em ae - ter - nam

do - na e - is, Do - mi - ne do - na e - is, Re - qui - em ae - ter - nam do - na e - is, Re - qui - em ae - ter - nam do - na e - is, do - mi - ne Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam

et lux et lux et lux et lux

et lux et lux et lux et lux

sul tasto non vibrato

57 58

Fl. *pp* *ff*

Ob. *pp* *ff* *pp*

B♭ Cl. *pp* *ff* *mf* *pp* timbral trill

A. Sx. *pp* *ff* *mf* *pp* timbral trill

Bsn. *p* *n* *fp* *ff*

Hn. *fp* *ff*

C Tpt. *pp* *ff*

Tbn. *fp* *ff*

Tuba *fp* *ff*

Perc. 1 *choke* *fp* *f* *pp* Timpani

Perc. 2 *pp* *f* *pp*

Hp. *choke* *f* bis.

Pno. *f*

S1 *mf* *fp* *f* *ff* *mf*

S2 *mf* *fp* *f* *ff* *mf*

A1 *mf* *fp* *f* *ff* *mf* 3 lu - ce - at

A2 *mf* *fp* *f* *ff* *mf* 3 lu - ce - at

T1 *mf* *fp* *f* *ff* *mf*

T2 *mf* *fp* *f* *ff* *mf*

B1 *mf* *fp* *f* *ff* *mf* 3 lu - ce - at

B2 *mf* *fp* *f* *ff* *mf* 3 lu - ce - at

57 58

Vln. 1 ord. vibrato norm. senza sord. *pp* *ff*

Vln. 2 ord. vibrato norm. senza sord. *pp* *ff*

Vla. *p* *n* ord. vibrato norm. senza sord. *pp* *ff* non vibrato *pp*

Vc. *p* *n* ord. vibrato norm. *fp* *ff*

D.B. *p* *n* ord. vibrato norm. *fp* *ff*

et lux per-pe - tu - a

64 *a tempo* 69

Fl. *p*

Ob. *p*

B♭ Cl. *mp* *pp* *mp* *pp*

A. Sx. *pp* *p* *pp* *pp*

Bsn. *f* *pp* *pp* *mp*

Hn. *p* *mf* *pp* *solo*

C Tpt.

Tbn. *cup mute* *ppp* *p* *pp*

Tuba

Perc. 1

Perc. 2 (bass drum) *mf* Tubular Bells *mp*

Hp. *pp*

Pno.

S1 *p* *mf* *p*

S2 *p* *mf* *p*

A1 *p* *mf* *p*

A2 *p* *p*

T1 *p* *p*

T2 *p* *p*

B1 *p* *p*

B2 *p* *p*

64 *a tempo* 69

Vln. 1

Vln. 2

Vla. *mf* *pp* *non vibrato*

Vc. *p* *f* *pp* *mp* *pp*

D.B. *p* *f*

78 79 84 ♩ = 120

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2 (tubular bells)

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

78 79 84 ♩ = 120

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

mf

solo

solo, freely, chant-like

Te de - cet hym - nus De - us in Si - on

85

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

85

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

89

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

89

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *f* *p* *mf*

p *f* *p*

mf *f* *p*

vibrato norm.

102

101

Fl. *p* *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

A. Sx. *mf* *p*

Bsn. *f* *p*

Hn. *pp* *mf* *pp* *p*

C Tpt. *pp* *mf* *pp* *p*

Tbn. *pp* *mf* *pp* *p*

Tuba *pp* *mf* *pp* *p*

Perc. 1 *pp* *mf*

Perc. 2 *mf*

Hp. *mf* *f* *mf*

Pno. *mf* *f* *mf*

S1 *mf* *f* *mf*

S2 *mf* *f* *mf*

A1 *mf* *f* *mf*

A2 *mf* *f* *mf*

T1 *mf* *f* *mf*

T2 *mf* *f* *mf*

B1 *mf* *f* *mf*

B2 *mf* *f* *mf*

Te de - cet hym - nus De - - - us in

102

101

Vln. 1 *mf* *p* *f* *pp*

Vln. 2 *p* *f* *pp*

Vla. *f* *p*

Vc. *pp* *mf* *pp* *p*

D.B. *pp* *mf* *pp* *p*

114

111

Fl. *mf* *pp* *mf* *p* *pp*

Ob. *mf* *pp* *mf* *p* *pp*

B♭ Cl. *mf* *pp* *mf* *p* *pp*

A. Sx. *mf* *pp* *mf* *p* *pp*

Bsn. *mf* *pp* (to contrabassoon)

Hn. *pp* *f* *pp* *pp*

C Tpt. *pp* *f* *pp*

Tbn. *mf* *pp* *f* *pp*

Tuba *pp* *pp*

Perc. 1 *pp* *f* *mp* (gradually open)

Perc. 2 *pp* *f* *pp* (head)

Hp. *mf*

Pno. *mf*

S1 *p* *f* *dim. poco a poco* *mp*

S2 *p* *f* *dim. poco a poco* *mp*

A1 *p* *f* *dim. poco a poco* *mp*

A2 *p* *f* *dim. poco a poco* *mp*

T1 *p* *f* *dim. poco a poco* *mp* *f* *tutti*

T2 *p* *f* *dim. poco a poco* *mp* *f* *tutti*

B1 *p* *f* *dim. poco a poco* *mp*

B2 *p* *f* *dim. poco a poco* *mp*

Vln. 1 *mf* *pp* *p* *mf* *pp*

Vln. 2 *mf* *pp* *p* *mf* *pp*

Vla. *mf* *pp* *p* *mf* *pp*

Vc. *pp* *f* *pp*

D.B. *pp* *f* *pp*

111

114

hym - nus hym - nus hym - nus hym - nus hym - nus

Te Te Te Te Te Te Te Te

de - cet de - cet de - cet de - cet de - cet de - cet de - cet

Te de - cet hym - nus hym - nus hym - nus hym - nus De - us in Si - on

de - cet de - cet de - cet de - cet de - cet de - cet de - cet

118

Fl. *mf* *p* *pp* *mf* *pp*

Ob. *mf* *p* *pp* *mf* *pp*

B♭ Cl. *mf* *p* *pp* *mf* *pp*

A. Sx. *mf* *p* *pp* *mf* *pp*

Bsn.

Hn. *f* *fp* *ff*

C Tpt. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Perc. 1 (hi-hat) *f* *mp* *f*

Perc. 2 (low tom) *f* *pp* *f*

Hp.

Pno.

S1 *f* *dim. poco a poco* *mp*
De - us De - us De - us De - us De - us

S2 *f* *dim. poco a poco* *mp*
De - us De - us De - us De - us De - us

A1 *f* *dim. poco a poco* *mp*
in in in in in in in in

A2 *f* *dim. poco a poco* *mp*
Si - on Si - on Si - on Si - on Si - on Si - on

T1 *f* *dim. poco a poco* *mp*
De - us De - us De - us De - us De - us

T2 *f* *dim. poco a poco* *mp*
Si - on Si - on Si - on Si - on Si - on Si - on

B1 *f* *dim. poco a poco* *mp*
in in in in in in in in

B2 *f* *dim. poco a poco* *mp*
Si - on Si - on Si - on Si - on Si - on Si - on

118

Vln. 1 *p* *mf* *pp*

Vln. 2 *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *f* *fp* *ff*

D.B. *f* *fp* *ff*

129

Fl. *pp* *mp* *fp* *ff* *p*

Ob. *pp* *mp* *fp* *ff* *p*

B♭ Cl. *pp* *mp* *fp* *ff* *p*

A. Sx. *fp* *ff* *p*

C. Bn. *pp* *fp* *ff* *p*

Hn. *fp* *ff* *p*

C Tpt. *fp* *ff* *p*

Tbn. *fp* *ff* *p*

Tuba *fp* *ff* *p*

Perc. 1 (hi-hat)

Perc. 2 (low tom) *ff* *p*

Hp. *ff* *p*

Pno. *ff*

S1

S2

A1

A2

T1 *f* *ff*
vo - tum in Je - ru - sa - lem

T2

B1

B2

129

Vln. 1 *mp* *fp* *ff* *p* non vibrato vibrato norm.

Vln. 2 *mp* *fp* *ff* *p* non vibrato vibrato norm.

Vla. *fp* *ff* *p* non vibrato vibrato norm.

Vc. *fp* *ff* *p* non vibrato vibrato norm.

D.B. *fp* *ff* *p* non vibrato vibrato norm.

132

141

135

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

A. Sx. *ff* *p* *pp*

C. Bn. *ff*

Hn. *ff* *p* *pp*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Perc. 1 *mf* *p sempre*

Perc. 2 *choke* *ff*

Hp. *ff*

Pno. *(loco)* *ff*

S1 *ff* *dim. poco a poco* *mp* *p*

S2 *ff* *dim. poco a poco* *mp* *p*

A1 *ff* *dim. poco a poco* *mp* *p*

A2 *ff* *dim. poco a poco* *mp* *p*

T1 *tutti* *ff* *dim. poco a poco* *mp* *p*

T2 *ff* *dim. poco a poco* *mp* *p*

B1 *ff* *dim. poco a poco* *mp* *p* *p*

B2 *ff* *dim. poco a poco* *mp* *p* *p*

et lux

et lux

141

135

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

143

Fl.

Ob.

B♭ Cl.

A. Sx.

C. Bn.

Hn. *solo*
pp *mp* *pp*

C Tpt.

Tbn.

Tuba

Perc. 1 (tubular bells)

Perc. 2

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1
et lux

B2
et lux

143

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

152 154

Fl.

Ob.

B♭ Cl.

A. Sx.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

Detailed description: This block contains the musical score for measures 152 through 154. It features 14 staves. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are mostly silent. The brass section (Trumpets, Trombones, Tuba) has a melodic line starting in measure 153, with dynamics *pp*, *mp*, and *mf*. The harp (Hp.) has a solo in measure 152 with dynamics *p* and triplets. The piano (Pno.) is silent. Percussion 1 (Perc. 1) has a steady eighth-note pattern. Percussion 2 (Perc. 2) is silent. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) are silent.

152 154

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 152 through 154, parts 15-19. It features 5 staves. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) has a solo in measure 153 with dynamics *p*. The Cello (Vc.) has a solo in measure 153 with dynamics *p*. The Double Bass (D.B.) is silent.

160

Fl.

Ob.

B♭ Cl.

A. Sx.

C. Bn.

Hn.

C Tpt.

Tbn. *pp*

Tuba

Perc. 1 (tubular bells)

Perc. 2

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1 et lux et lux

B2 et lux et lux

160

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

D.B.

169 Tempo I ♩ = 54

Fl.

Ob.

B♭ Cl.

A. Sx.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

Bass Drum
heavy, soft beaters
ppp as softly as possible

p

1.v.

mf

**p*

(sing normally)

Re-qui-em Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em

Re-qui-em Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam

Re-qui-em Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam

Re-qui-em Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam

Re-qui-em Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam

Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam

Re-qui-em ae-ter-nam

169 Tempo I ♩ = 54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp as softly as possible

* Unvoiced whisper; without pitch.
A louder dynamic than written may be required for the to audience to perceive the effect.

187

The score is divided into two systems, each covering measures 185 to 194. The first system (measures 185-194) includes woodwinds, brass, percussion, strings, and voices. The second system (measures 185-194) includes Violins 1 & 2, Viola, Violoncello, and Double Bass.

Instrumentation and Dynamics:

- Flute (Fl.):** Rests in measures 185-194.
- Oboe (Ob.):** Rests in measures 185-194.
- Bass Clarinet (B♭ Cl.):** *pp* in 185-186, *mp* in 187-188, *pp* in 189-190.
- Alto Saxophone (A. Sx.):** *mp* in 185-186, *pp* in 187-188, *mp* in 189-190, *pp* in 191-194.
- Clarinet in Bass (C. Bn.):** *pp* in 185-186, *mp* in 187-188, *pp* in 189-190.
- Horn (Hn.):** *mp* in 185-186, *pp* in 187-194.
- Trumpet (C Tpt.):** *mp* in 185-186, *pp* in 187-194.
- Trombone (Tbn.):** *pp* in 185-186, *mp* in 187-188, *pp* in 189-194.
- Tuba:** *mp* in 185-186, *pp* in 187-194.
- Percussion 1 (Perc. 1):** Bell Tree (brass mallet) *p* in 187-188; Crotales (bowed) *mf* in 191-194.
- Percussion 2 (Perc. 2):** Vibraphone *pp* in 185-186, *mp* in 187-188; instruction: "take bass bow in one hand while holding pedal" in 187-188; Crotales (bowed) *mf* in 191-194.
- Harpsichord (Hp.):** *pp* in 185-186, *mp* in 187-194.
- Piano (Pno.):** *pp* in 185-186, *mp* in 187-194.
- Voice Parts:** S1, S2, A1, A2, T1, T2, B1, B2. Lyrics: "et lux per-pe-tu-a" in measures 187-194.
- Violins (Vln. 1, Vln. 2):** *pp* in 185-186, *mp* in 187-188, *pp* in 189-194.
- Viola (Vla.):** *pp* in 185-186, *mp* in 187-188, *pp* in 189-194.
- Violoncello (Vc.):** *pp* in 185-186, *mp* in 187-188, *pp* in 189-194.
- Double Bass (D.B.):** *pp* in 185-186, *mp* in 187-188, *pp* in 189-194.

Performance Instructions:

- Measures 187-188:** "Bell Tree brass mallet" and "Vibraphone" markings.
- Measure 187:** "take bass bow in one hand while holding pedal" instruction for Perc. 2.
- Measures 191-194:** "(gradually move from closed 'mm' to open 'ah')" instruction for vocal parts.

191

Fl. *flz.* *fp* *f*

Ob. *solo* *p* *f* *pp*

B♭ Cl. *flz.* *pp* *mf* *p* *pp*

A. Sx. *p* *pp*

C. Bn.

Hn. *solo with slight rhythmic freedom* *p* *mf* *pp*

C Tpt.

Tbn. *(still muted)* *pp* *p* *pp* *p* *pp*

Tuba

Perc. 1

Perc. 2 *mallets* *mp* *pp*

Hp. *p* *mp* *mp* *f*

Pno. *mp* *pp*

S1 *mp* *pp*
lu - ce - at e - is

S2 *mp* *pp*
lu - ce - at e - is

A1 *mp* *pp*
lu - ce - at e - is

A2 *mp* *pp*
e - is

T1 *mp* *pp*
e - is

T2 *mp* *pp*
e - is

B1 *mp* *pp*
e - is

B2 *mp* *pp*
e - is

191

Vln. 1 *pizz.* *mp* *pp*

Vln. 2 *non vibrato con sord.* *ppp* *non vibrato con sord.*

Vla. *ppp* *non vibrato con sord.*

Vc. *ppp*

D.B.

197 198

Fl.

Ob.

B♭ Cl.

A. Sx.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Glass Wind Chimes

Tubular Bells

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

197 198

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pp

pp *mp* *pp*

p *pp*

p

mf

mf *espress.*

p *pp* *pp*

p *pp*

p *pp*

p *pp*

solo

solo, freely, chant-like

ex - au - di o - ra - ti - o - nem me - am ad te om - nis

207 ♩ = 60

204

Fl.

Ob.

B♭ Cl.

A. Sx.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

ex au - di o - ra - ti - o - nem me - am ex au - di o - ra - ti - o - nem
 ex - au - di o - ra - ti - o - nem me - am ex -
 ex - au - di o - ra - ti - o - nem
 ex -

ca - ro ve - ni - et

p *mp* *p*

slight rit.
p sub. *pp*

Bass Drum + Tam-Tam

207 ♩ = 60

204

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

senza sord.
vibrato norm.
pizz.

215 poco accel.

Fl. *mf* *f* *pp* *mf* *f* *pp*

Ob. *mf* *f* *pp* *mf* *f* *pp*

B♭ Cl. *mp* *pp* *ppp* *mf* *pp* *ppp* *f* *pp*

A. Sx. *mp* *pp* *ppp* *mf* *pp* *ppp* *f* *pp*

C. Bn. *fp* *mf* *p*

Hn. *mp* *pp* *ppp* *mf* *pp* *ppp* *f* *pp*

C Tpt. *mf* *pp* *ppp* *f* *pp*

Tbn. *f* *mf* *f* *pp*

Tuba *fp* *f* *mf* *f* *pp*

Perc. 1 *f* *ff*

Perc. 2 *mf* *f*

Hp. *f* *ff*

Pno. *f* *p* *ff*

S1 *f* *mp* *mf* *ff* *mp* *f*

S2 *f* *mp* *mf* *ff* *mp* *f* (stagger breathe)

A1 *f* *mp* *mf* *ff* *mp* *f*

A2 *f* *mp* *mf* *ff* *mp* *f* (stagger breathe)

T1 *f* *mp* *f* *ff* *mp* *f* *ff*

T2 *p* *mf* *f* *mp* *f* *ff* (stagger breathe)

B1 *f* *mp* *f* *ff* *mp* *f* *ff*

B2 *f* *mp* *f* *ff* *mp* *f* *ff*

au - di o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am

me - am ex - au - di o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am

au - di o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am

me - am ex - au - di o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am

o - nem me - am ex - au - di o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am

ex - au - di o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am

nem me - am ex - au - di o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am

o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am ex - au - di o - ra - ti - o - nem me - am

215 poco accel.

Vln. 1 *mf* *mf* *f* *pp* *mf* *f* *pp*

Vln. 2 *mf* *pp* *ppp* *mf* *pp* *ppp* *f* *pp*

Vla. *mp* *pp* *ppp* *mf* *pp* *ppp* *f* *pp*

Vc. *f* *mf* *pp* *ppp* *f* *pp*

D.B. *mf* *f* *pp*

ord. arco

ord. arco

ord. arco

ord. arco

244

Fl.

Ob.

B♭ Cl.

A. Sx.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1 (triangle)

Perc. 2 (bass drum)

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

244

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f, *ff*, *mp*, *p*, *pp*, *mf*, *mm*, *oh*, *pizz.*, *choke*, *(loco)*

248 *rit.* = 54 250

Fl.

Ob.

B♭ Cl.

A. Sx.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

S1

S2

A1

A2

T1

T2

B1

B2

248 *rit.* = 54 250

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mp* *pp*

do - na e - is, Do - mi - ne

do - na e - is, Do - mi - ne

oh do - na - e - is, Do - mi - ne do - na e - is, Do - mi - ne

oh do - na - e - is, Do - mi - ne do - na - e - is, Do - mi - ne

do - na e - is, Do - mi - ne

do - na e - is, Do - mi - ne

do - na - e - is, Do - mi - ne

do - na - e - is, Do - mi - ne

do - na - e - is, Do - mi - ne

do - na - e - is, Do - mi - ne

266 **p* *pp*

Fl. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Ob. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

B \flat Cl. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

A. Sx. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

C. Bn. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Hn. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

C Tpt. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Tbn. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Tuba Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Perc. 1 Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Perc. 2 Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Hp. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Pno. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

S1 *p* Req - ui - em ae - ter - nam Req - ui - em ae - ter - nam Re - qui - em ae -

S2 *p* Req-ui-em ae - ter-nam Req-ui-em ae - ter-nam Req - ui - em ae - ter - nam Req - ui - em ae - ter-nam Re-qui-em ae-ter-nam

A1 em ae-ter - nam Req-ui - em ae - ter - nam Req - ui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui -

A2 *p* Req-ui - em ae-ter-nam Req-ui - em ae-ter-nam Req - ui - em ae - ter - nam Req - ui - em ae - ter - nam Req - ui - em ae - ter - nam Re - qui - em ae - ter -

T1 *p* Req-ui-em ae-ter - nam Req - ui - em ae - ter - nam Req - ui - em ae - ter - nam Re - qui - em ae -

T2 *p* Req-ui - em ae - ter-nam Req - ui - em Re - qui - em ae - ter -

B1 *p* whisper (unvoiced - as before) Re-qui - em ae-ter - nam Re-qui - em ae-ter - nam Re-qui-em ae-ter-nam Re-qui-em ae-

B2 *p* whisper (unvoiced - as before) Re-qui - em ae - ter - nam Re-qui-em ae - ter - nam Re-qui-em ae - ter - nam

266 **p* *pp*

Vln. 1 Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Vln. 2 Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Vla. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

Vc. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

D.B. Requiem aeternam... Requiem aeternam... etc. **p* *pp*

* Whisper (unvoiced, unpitched) the phrase "requiem aeternam" repeatedly ad lib. for the duration and dynamics indicated as the choir did before. Instrumentalists may choose their own speed for whispering, but it should sound fairly speechlike. Whispers should not line up across the ensemble; it is intended to sound disjunct. Breathe as necessary.

271

Fl.

Ob.

B♭ Cl.

A. Sx.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1 (tubular bells) *p* *pp*

Perc. 2

Hp.

Pno.

S1 *pp*
 ter - nam Re - qui - em ae - ter - nam

S2 *pp*
 Req - ui - em ae - ter - nam Req - ui - em ae - ter - nam

A1 *pp*
 em ae - ter - nam Re - qui - em ae - ter - nam

A2 *pp*
 nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam

T1 *pp* solo *ppp*
 ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam

T2 *pp*
 nam Re - qui - em ae - ter - nam

B1 *pp*
 ter - nam Re - qui - em ae - ter - nam

B2 *pp*
 Re - qui - em ae - ter - nam

271

Vln. 1

Vln. 2

Vla.

Vc.

D.B.