

# THE LAKE AT EVENING

Charles Tomlinson Griffes  
Orchestrated by Alex Tedrow

*for full orchestra*

2019

PERUSAL SCORE ONLY

## Duration

3-4 minutes

## Instrumentation

Flute 1, 2

Oboe 1, 2 (2 doubles English Horn)

B $\flat$  Clarinet 1, 2

Bassoon 1, 2

F Horn 1, 2, 3, 4

C Trumpet 1, 2

Trombone 1, 2, 3 (Bass)

Tuba

Timpani

Percussion - 2 players

1. Vibraphone (requires bow), Suspended Cymbal, Glockenspiel (shared)
2. Bass Drum, Glockenspiel (shared), Tam-Tam

Harp

Strings – Violin 1, 2; Viola, Cello, Bass

Music typeset by the orchestrator

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Original music by Charles Tomlinson Griffes (1910) – public domain

# The Lake at Evening

from Three Tone Pictures

Charles Tomlinson Griffes

Orch. by Alex Tedrow

Tranquillo e dolce ♩ = 60

7

Flute 1

Flute 2

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1, 3

F Horn 2, 4

C Trumpet 1

C Trumpet 2

Trombone 1

Trombone 2

Trombone 3 (Bass)

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Vibraphone (motor off)  
medium rubber mallets

soft mallets

Bass Drum  
soft mallets

div. pizz.

1 2 3 4 5 6 7 8



16

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

mf

solo

bowed

Ped.

medium rubber mallets

unis. (outside players only) sul tasto

unis. arco con sord. sul tasto

16 17 18 19 20 21 22



32

30

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

pp

tutti a2

mute off

Suspended Cymbal soft mallets

Bass Drum soft mallets

l.v.

tutti senza sord. ord.

div.

unis.

senza sord. ord.

30 31 32 33 34 35









55

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59 60

*p mp pp solo p mp*

*mp pp*

*pp p*

Glockenspiel  
soft rubber mallets

*pp p*

*p mp p damp*

*p mp pp unis. div.*

*p mp pp*

*p mp pp*

*p mp pp*

