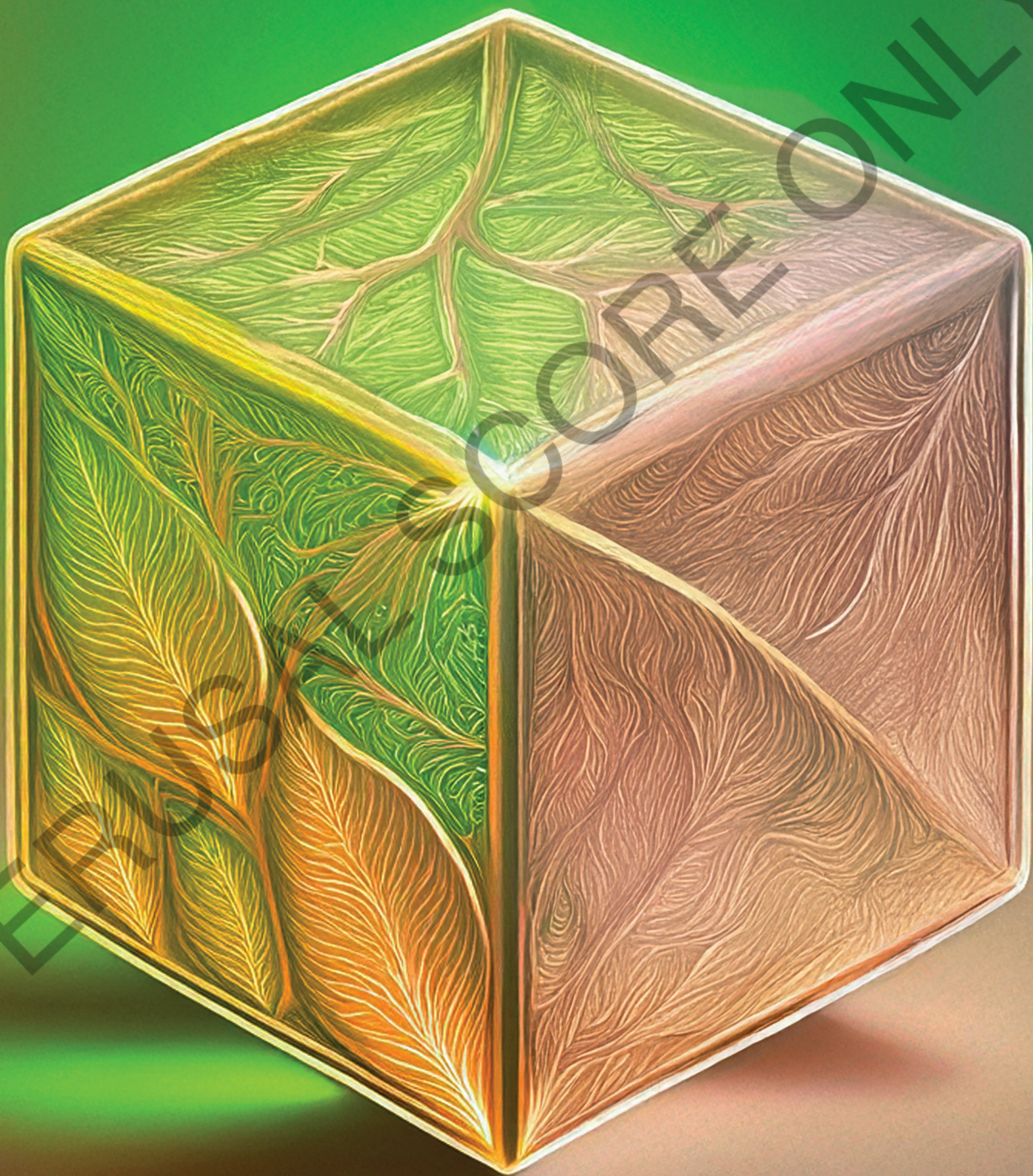


Germinate



Alex Tedrow

2025

PERUSAL SCORE ONLY

GERMINATE

Alex Tedrow

for band

Grade 2.5

District Composers project: GENERATION Consortium

Jim Aerts - Cadott Jr./Sr. High School - *Cadott, Wisconsin*

Pomposa Aragón - Conservatorio Nacional de Música - *Mexico City, Mexico*

Anthony Boldt - Kasson-Mantorville High School - *Kasson, Minnesota*

Justin Johnson - Niles West High School - *Skokie, Illinois*

Paul Popiel - University of Kansas - *Lawrence, Kansas*

Daniel Romagno - Patuxent High School - *Lusby, Maryland*

Grace Tait - Hinsdale Central High School - *Hinsdale, Illinois*

2025

Duration

~4 minutes

Program Notes

Germinate explores themes of personal growth, transformation, and creativity through the use of musical “seeds” — small fragments that evolve and sprout into a larger whole. The piece contrasts serene, natural soundscapes with a repetitive, almost mechanical drive, reflecting how even the organic beauty of growth is rooted in cyclical, recurring processes. Even despite this, each seed’s journey remains uniquely its own.

These ideas take shape through aleatoric elements and guided student improvisation, inviting performers to engage directly with the compositional process. Students are encouraged to respond to prompts, shape their sound in real time, and contribute their individual voices to the ensemble, fostering creativity, active listening, and collaboration.

The piece includes a subtle quotation of Edvard Grieg’s “Morning Mood” from *Peer Gynt*. This familiar fragment, like a blossom gradually unfolding at dawn, serves as a reminder of the beauty that can grow from simple ideas and the natural unfolding of musical creativity.

Germinate concludes with an unfinished gesture: a final sprout just beginning to break through. It’s a reflection of ongoing growth, and a reminder that each student’s creative journey continues beyond the performance.

Music typeset by the composer

Copyright © 2025 by Alex Tedrow

All Rights Reserved

No part of this publication may be reproduced in any form by any electronics or mechanical means (including photocopying, recording or information storage and retrieval) without permission from the publisher. Please notify composer of all performances.

Tedrow, Alex (ASCAP)

- *Germinate*, band

Instrumentation

Flute 1, 2

Oboe (optional)

Bassoon (optional)

B ♭ Clarinet 1, 2

B ♭ Bass Clarinet

E ♭ Alto Saxophone 1, 2

B ♭ Tenor Saxophone

E ♭ Baritone Saxophone

B ♭ Trumpet 1, 2

F Horn 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Percussion:

1. Suspended Cymbal, Woodblock, Rainstick, Snare Drum
2. Bass Drum, Tam-Tam, Triangle
3. Xylophone, Windchimes, Triangle
4. Vibraphone, Glockenspiel

PERUSAL SCORE ONLY

Transposed Score

GERMINATE

Alex Tedrow (b. 1999)

♩ = 132 Quickly 4

Flute 1, 2

Oboe (opt.)

Bassoon (opt.)

B♭ Clarinet 1, 2

Bass Clarinet

E♭ Alto Sax 1, 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1, 2

F Horn 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Percussion 1

- Susp. Cymbal
- Woodblock
- Rainstick
- Snare Drum

Percussion 2

- Bass Drum
- Tam-Tam
- Triangle

Percussion 3

- Xylophone
- Windchimes
- Triangle

Percussion 4

- Vibraphone
- Glockenspiel

*** (play notes in order at random rhythms; use given dynamics to guide speed and intensity levels; do not line up with other musicians around you)**

2 3 4 5 6 7

8

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Woodblock

Suspended Cymbal

Bass Drum (rim)

Tam-Tam

mf

pp

p

f

pp

p

pp

f

pp

mf

p

f

p

f

p

f

sub. p

f

8

9

10

11

12

13

14

15

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Woodblock

Suspended Cymbal

Bass Drum

p *mp* *pp* *f* *mf* *pp* *f* *pp* *f* *pp* *f*

15 16 17 18 19 20 21

[illegible]

31

29

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

p

p

p

pp

mp

p

pp

pp

Rainstick

Triangle

29

30

31

32

33

34

****** (improvise soft rustling noises to fit into the wind players' sounds; use any instruments available - be creative!)**

[illegible]

48

FL. 1, 2

Ob.

Bsn.

B♭ Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52

mf

mf

fp

f

p

mf

fp

f

fp

f

fp

f

fp

f

fp

f

mf

f

p

f

p

mf

mf

Suspended Cymbal

Bass Drum

48

49

50

51

52

53

GERMINATE - Tedrow (page 9)

54

FL. 1, 2

Ob.

Bsn.

B♭ Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sub. *p*

sub. *p*

p cresc. poco a poco

sub. *p*

p cresc. poco a poco

mf

sub. *p*

mf

p cresc. poco a poco

mf

p cresc. poco a poco

mf

p cresc. poco a poco

Woodblock

Suspended Cymbal

p

f

p

sub. *p*

60

FL. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1, 2 *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1, 2 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Woodblock *p*

Glockenspiel *p*

60 61 62 63 64 65 66

GERMINATE - Teurrow (page 11)

67 68 rit.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

Suspended Cymbal

Mark Tree/Windchimes

Vibraphone

f *p* *rit.*

67 68 69 70 71 72

73 ♩ = 66 Slowly

FL. 1, 2 *mf* *p* *

Ob. *mf* *p* *

Bsn. *mf* *p* *mf* *p* *

B♭ Cl. 1, 2 *mf* *p* *mf* *p* *

B. Cl. *mf* *p* *mf* *p* ***

A. Sx. 1, 2 *mf* *p* *mf* *p* *

T. Sx. *mf* *p* *mf* *p* ***

B. Sx. *mf* *p* *mf* *p* ***

B♭ Tpt. 1, 2 *mp*

Hn. 1, 2 *mf* *p* *mf* *p* *mp*

Tbn. 1, 2 *mf* *p* *mf* *p* *mp*

Euph. *mf* *p* *mf* *mp*

Tuba *mf* *p* *mf* *p* *mp*

Timp. *mf* *p* ****

Perc. 1 *mf* *p* ****

Perc. 2 *mf* *p* ****

Perc. 3 *p* ****

Perc. 4 *p* ****

73 74 75 76 77 78 79

FL. 1, 2

Ob.

Bsn.

B♭ Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PREVIEW ONLY

Ob.

Bsn.

B $\flat$ Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

Bass Drum

Triangle

Mark Tree/Windchimes

87

88

89

90

91

92

93

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

94 95 96 97 98 99 100

101

FL. 1, 2 *mf* *pp* *f*

Ob. *mf* *pp* *f*

Bsn. *mf* *f*

B♭ Cl. 1, 2 *mf* *pp* *f*

B. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1, 2 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4

PERUSAL SCORE ONLY

101

102

103

104

105

106

[illegible]

[illegible]

[illegible]

124

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Woodblock

Bass Drum

mf dim. poco a poco

pp ff

sub. p