

HAPPY “FRIDAY”

Alex Tedrow

a short ballet for clarinet, saxophone, and double bass

(In collaboration with Jady Dahlberg)

2020

Duration

ca. 4 minutes

Performance Notes

This piece may be performed with choreography as it was originally intended or on its own as chamber music. Care should be taken to ensure a proper balance between the trio of instruments.

Instrumentation

B \flat Clarinet

E \flat Alto Saxophone

Double Bass (C extension not required)

Original choreography for 12 dancers by Jady Dahlberg (contact composer for details). New interpretations are encouraged.

Music typeset by the composer

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Tedrow, Alex (ASCAP)

- *Happy "Friday"* – clarinet, saxophone, contrabass

HAPPY 'FRIDAY'

Alex Tedrow (b. 1999)

$\text{♩} = 112 \text{ sempre } (\text{♩} = \text{♩})$

B♭ Clarinet

E♭ Alto Saxophone

Double Bass

fp *f* *fp*

fp *f* *fp*

fp *ff*

6

B♭ Cl.

A. Sx.

D.B.

9

p *ff*

f *f* *fp*

f *f* *fp*

pizz.

10

B♭ Cl.

A. Sx.

D.B.

f *p*

f *p* *f*

mf *mf* *ff*

arco

13

B♭ Cl.

A. Sx.

D.B.

pizz.

mf

16

B \flat Cl.

A. Sax.

D.B.

fp

fp

arco (continuous gliss.)

f

p

ff

21

B \flat Cl.

A. Sax.

D.B.

p

mf

p

mf

f

mf

p

28

B \flat Cl.

A. Sax.

D.B.

pp

mf

pp

pp

mf

f

mp

f

33

B \flat Cl.

A. Sax.

D.B.

mp

pp

pitch bend

pp

mf

Happy "Friday" - Tedrow

38

B \flat Cl.

A. Sax.

D.B.

mf

pp

pizz.

mf

43

B \flat Cl.

A. Sax.

D.B.

pp

mp

pp

f

47

50

B \flat Cl.

A. Sax.

D.B.

mp

cresc.

fp

f

f

fp

f

fp

51

B \flat Cl.

A. Sax.

D.B.

mp

f

f

fp

ff

54

B \flat Cl.

A. Sx.

D.B.

pizz.

mf

p

mf

f_{sub.}

p

f

3

57

B \flat Cl.

A. Sx.

D.B.

ff

mf

ff

mf

ff

mf

ff

p

p

arco

fp

mf

6

3

60

61

B \flat Cl.

A. Sx.

D.B.

p

mf

65

B \flat Cl.

A. Sx.

D.B.

mp

p

mf

p

mf

pizz.

5

Happy "Friday" - Tedrow

70 (2 + 2 + 3)

B \flat Cl.

A. Sx.

D.B.

pp *arco* *mf* *f* *pizz.* *mp* *f*

73

B \flat Cl.

A. Sx.

D.B.

p *f* *fp* *f*

arco

76

B \flat Cl.

A. Sx.

D.B.

p *cresc.* *fp* *cresc.*

78

B \flat Cl.

A. Sx.

D.B.

f *f* *f* *f* *f* *f* *pizz.* *arco* *p sub.* *f*

81

B \flat Cl. *pp* *p* *mf*

A. Sx. *pp* *p* *mf*

D.B. *dim.*

87

92

B \flat Cl. *pp* *mf* *pp*

A. Sx. *pp* *mf* *pp*

D.B. *p* *f* *mp* *f*

93

B \flat Cl. *p*

A. Sx.

D.B. *p*

101

B \flat Cl. *fp* *f* *fp* *f*

A. Sx. *fp* *f* *fp* *f*

D.B. *ff* *p* *ff* *pizz.*

104

B \flat Cl.

A. Sx.

D.B.

f *fp* *f* *p*

arco *mf*

108

109

B \flat Cl.

A. Sx.

D.B.

mf *p* *mf* *pizz.* *f* *mf* *f*

5

111

B \flat Cl.

A. Sx.

D.B.

f *f* *p* *mf* *pizz.* *f* *mp* *f* *sub.*

arco *mp* *f* *mp* *f* *sub.*

(3 + 2)

3

115

116

B \flat Cl.

A. Sx.

D.B.

mf *ff* *mf* *ff* *ff* *ff*

p *mf* *ff* *mf* *ff* *ff*

mp *f* *ff*

119

B \flat Cl.

A. Sax.

D.B.

fp *ff*

fp *ff*

mp *pizz.* *ff*

p *ff*

PERUSAL SCORE ONLY