



THROUGH PILLARS

VERSION A

ALEX TEDROW
2025

THROUGH PILLARS

Alex Tedrow

for band

VERSION A (grade 5)

composed for ScoreAble and The University of Texas at Austin Rainwater Grant

2025

Duration

~ 5-6 minutes

Notes

Composed for ScoreAble and The University of Texas at Austin Rainwater Grant

I started writing the main ideas for *Through Pillars* when I first moved to Washington D.C. Seeing the iconic pillars on the landmarks throughout the National Mall for the first time from the window of my flight was an emotional and monumental moment for me. Following Basic Combat Training for my position with the U.S. Army Band, it became clear that I had started a new phase of life. I had to move forward and plant my own pillars to lift myself up. The night I landed in D.C. thinking of the columns on the monuments, I composed a melody that I put away in a journal that later became the backbone of this piece.

Through Pillars also dually references the famous *Pillars of Creation* photograph taken by the Hubble Space Telescope. I continually recalled this image during the orchestration process. While textures are often dense and intentionally nebulous, recognizable themes always seem to pop out and reveal themselves as if they were peeking between pillars. While musical “pillars” may block the full view of what is going on in the music, they also contribute the structural integrity of the piece.

ScoreAble

This piece is the first in a series of works written for *ScoreAble*, an effort to bring musicians of all levels together performing the same music. *Through Pillars* has two versions, A and B, intended for two different experience levels (roughly Grade 5 and Grade 3, respectively). The versions can be performed standalone or parts can be mixed together. For example, half of a trumpet section could play Version A while the other half performs Version B in the same space. Alternatively, the music can be performed “side-by-side” (a professional and an educational group rehearsing and performing on stage together).

I think the idea of giving all performers a foundation to grow from and lifting students up to create the most ideal, individually-tailored musical experience possible speaks to the symbolism “pillars” hold in this music. Please enjoy!

Instrumentation - Version A

Flute 1, 2	Bb Trumpet 1, 2, 3 (straight mute required)
Oboe 1, 2	F Horn 1, 2
English Horn	Trombone 1, 2
Bb Clarinet 1, 2, 3	Bass Trombone
Bb Bass Clarinet	Euphonium
Bassoon 1, 2	Tuba
Contrabassoon	
Eb Alto Saxophone 1, 2	
Bb Tenor Saxophone	
Eb Baritone Saxophone	

String Bass (optional)

Piano

Harp

Timpani

Percussion (4-6 players):

1. Bass Drum, Tam-Tam
2. Suspended Cymbal, Tom Drum
3. Triangle, Tom Drum, Marimba
4. Tubular Bells, Glockenspiel, Temple Blocks, Vibraphone, Suspended Cymbal

Music typeset by the composer

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Tedrow, Alex

- *Through Pillars*, band

Transposed Score

THROUGH PILLARS

Alex Tedrow (b. 1999)

Version A

♩ = 112

2

3

4

5

6

9

Picc. *f* *fp* *f* *mf* *f* *p* *mf*

Fl. 1, 2 *f* *fp* *f* *mf* *f* *p* *mf*

Ob. 1, 2 *f* *fp* *f* *mf* *f* *p* *mf*

E. Hn. *f* *fp* *f* *mf* *f* *mp*

B♭ Cl. 1 *f* *fp* *f* *mp*

B♭ Cl. 2, 3 *f* *fp* *f* *mp*

B. Cl. *f* *fp* *f* *ff* *f* *p*

Bsn. 1, 2 *f* *fp* *f* *ff* *f* *mp*

C. Bn. *f* *fp* *f* *ff* *mf* *p*

A. Sx. 1, 2 *f* *fp* *f* *mf* *f* *p*

T. Sx. *f* *fp* *f* *ff* *f* *p*

B. Sx. *f* *fp* *f* *ff* *mf* *p*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2, 3 *f* *mp*

Hn. 1, 2 *f* *fp* *f* *ff* *mf* *p*

Tbn. 1, 2 *f* *fp* *f* *ff* *f* *mf* *p*

B. Tbn. *f* *fp* *f* *ff* *mf* *p*

Euph. *f* *fp* *f* *ff* *f* *mp*

Tuba *f* *fp* *f* *ff* *mf* *p*

Bass *f* *fp* *f* *ff* *mf* *p*

Pno. *f* *mf* *(loco)*

Hp. *ff*

Timp. *fp* *f* *ff* damp

Perc. 1 *fp* *f* damp

Perc. 2 *p* *f* damp

Perc. 3 *f* *fp* *f*

Perc. 4 *f* *ff* Tubular Bells

7

8

9

10

11

12

***THROUGH PILLARS* - Tedrow (page 4)**

26

This musical score page contains measures 21 through 20 of a symphony. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 21-22.
- Fl. 1, 2**: Flute 1 and 2, measures 21-22.
- Ob. 1, 2**: Oboe 1 and 2, measures 21-22.
- E. Hn.**: English Horn, measures 21-22.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 21-22.
- B♭ Cl. 2, 3**: B-flat Clarinet 2 and 3, measures 21-22.
- B. Cl.**: Bass Clarinet, measures 21-22.
- Bsn. 1, 2**: Bassoon 1 and 2, measures 21-22.
- C. Bn.**: Contrabassoon, measures 21-22.
- A. Sx. 1, 2**: Alto Saxophone 1 and 2, measures 21-22.
- T. Sx.**: Tenor Saxophone, measures 21-22.
- B. Sx.**: Baritone Saxophone, measures 21-22.
- B♭ Tpt. 1**: B-flat Trumpet 1, measures 21-22.
- B♭ Tpt. 2, 3**: B-flat Trumpet 2 and 3, measures 21-22.
- Hn. 1, 2**: Horn 1 and 2, measures 21-22.
- Tbn. 1, 2**: Trombone 1 and 2, measures 21-22.
- B. Tbn.**: Baritone Trombone, measures 21-22.
- Euph.**: Euphonium, measures 21-22.
- Tuba**: Tuba, measures 21-22.
- Bass**: Double Bass, measures 21-22.
- Pno.**: Piano, measures 21-22.
- Hp.**: Harp, measures 21-22.
- Timp.**: Timpani, measures 21-22.
- Perc. 1**: Percussion 1, measures 21-22.
- Perc. 2**: Percussion 2, measures 21-22.
- Perc. 3**: Percussion 3, measures 21-22.
- Perc. 4**: Percussion 4, measures 21-22.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *p*), and articulation marks. The percussion section includes specific instructions for Triangle, Tom Drum, and Tubular Bells.

27

Picc.



Fl. 1, 2



Ob. 1, 2



E. Hn.



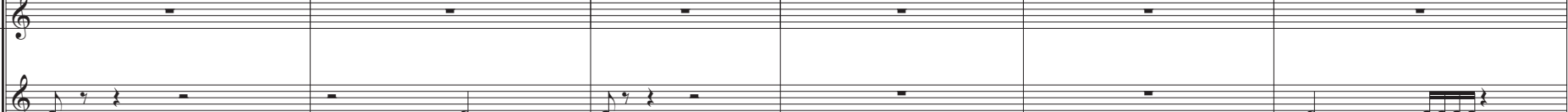
B♭ Cl. 1



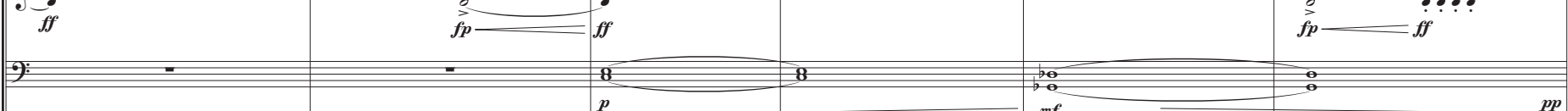
B♭ Cl. 2, 3



B. Cl.



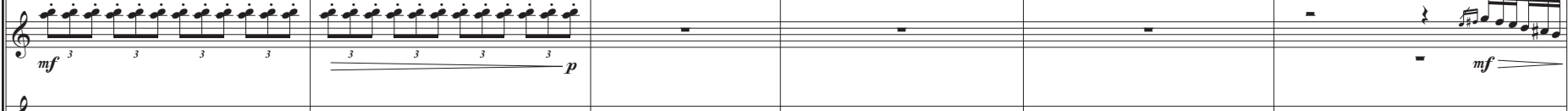
Bsn. 1, 2



C. Bn.



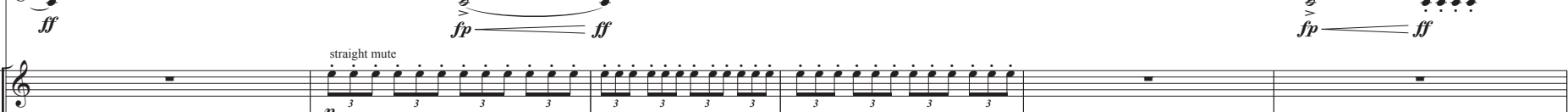
A. Sx. 1, 2



T. Sx.



B. Sx.



B♭ Tpt. 1



B♭ Tpt. 2, 3



Hn. 1, 2



Tbn. 1, 2



B. Tbn.



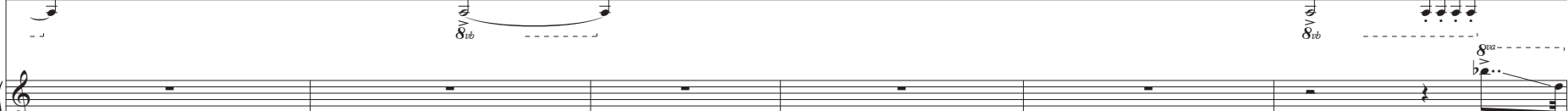
Euph.



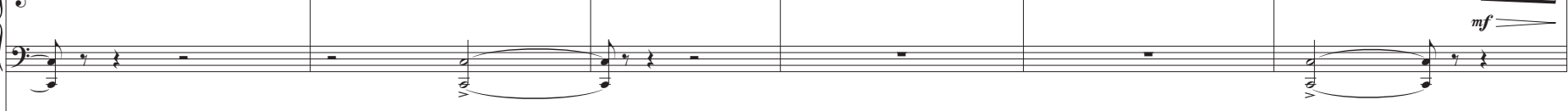
Tuba



Bass



Pno.



Hp.



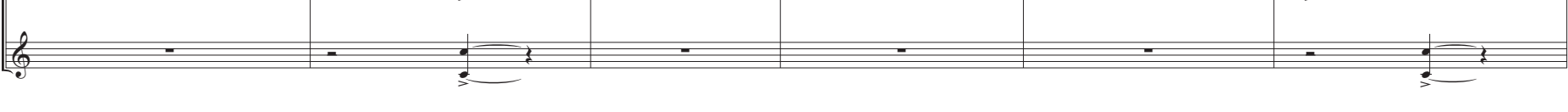
Timp.



Perc. 1



Perc. 2



Perc. 3



Perc. 4

27

28

29

30

31

32

***THROUGH PILLARS* - Tedrow (page 6)**

***THROUGH PILLARS* - Tedrow (page 7)**

39

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39

40

41

42

43

44

45

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

45

46

47

48

49

50

51

52

***THROUGH PILLARS* - Tedrow (page 9)**

[illegible]

***THROUGH PILLARS* - Tedrow (page 10)**

60

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Tubular Bells

***THROUGH PILLARS* - Tedrow (page 11)**

66

68

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Tom Drum

Tubular Bells

***THROUGH PILLARS* - Tedrow (page 12)**

76

73
76

Measure 73: Picc. rests. Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets.

Measure 74: Picc. rests. Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets.

Measure 75: Picc. rests. Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets.

Measure 76: Picc. rests. Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets. Bsn. 1, 2, C. Bn., A. Sx. 1, 2, T. Sx., B. Sx. play triplets.

73

74

75

76

77

78

79

***THROUGH PILLARS* - Tedrow (page 14)**

92

88

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

88

89

90

91

92

93

rit. -----

94

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

95

96

97

98

99

a tempo

108

***THROUGH PILLARS* - Tedrow (page 17)**

116

[illegible]

109

110

111

112

113

114

115

116

117

***THROUGH PILLARS* - Tedrow (page 18)**

125

118

123

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass section (B♭ Trumpets 1 & 2, B♭ Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Bass) are prominently featured. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation. The percussion section includes Timpani, three different Percussion 1 parts, two Percussion 2 parts, three Percussion 3 parts, and four Percussion 4 parts. The score is written in 3/4 and 4/4 time signatures. Dynamics range from *pp* (pianissimo) to *f* (forte). Measure 123 includes specific performance instructions for the percussion section: 'Suspended Cymbal', 'Tom Drum', and 'Temple Blocks'.

***THROUGH PILLARS* - Tedrow (page 19)**

126

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains measures 139 through 144. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Saxophones A1 and 2, Saxophones T1 and 2, Saxophone B♭, Trumpets B♭ 1 and 2, Trumpets B♭ 2 and 3, Horns 1 and 2, Trombones 1 and 2, Trombone B, Euphonium, Tuba, Bass, Piano, Harp, Timpani, and Percussion 1, 2, 3, and 4. The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of musical notations including triplets, slurs, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fp* (fortissimo piano). The percussion section includes specific parts for Glockenspiel and Tubular Bells. The piano part includes an 8va (octave) marking. The harp part includes a 8va marking. The score is a complex orchestration with many instruments playing simultaneously, creating a rich and textured sound.

***THROUGH PILLARS* - Tedrow (page 22)**