

# Concertino for Electric Bass

Alex Tedrow

*for chamber ensemble*

2022

PERUSAL SCORE ONLY

## Duration

c. 10 minutes

## Instrumentation

*for 15+ musicians*

Saxophone Quartet (amplification optional; 1 to a part)

- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

Brass Quartet (non-amplified; 1 to a part)

- F Horn
- C Trumpet
- Trombone
- Tuba

Percussion (non-amplified; 1 player)

- Drum Set
- Crotales

Solo Electric Bass (amplified; 4-string, fretted, standard tuning: EADG)

Strings (amplified; 1+ to a part)

- Violin I
- Violin II
- Viola
- Cello
- Bass

Music typeset by the composer

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Tedrow, Alex (ASCAP)

- *Concertino for Electric Bass*

## Performance Notes

- A conductor is recommended
- The string section should be amplified if possible; saxophones may also be amplified if desired
- The ensemble should be organized in two rows with strings in front and saxophones and brass in back; the soloist should stand out front next to the conductor, but the electric bass amplifier should be placed near the percussionist to the side of the ensemble so that the percussionist and soloist are able to easily see each other for visual cues
- Growls and flutter-tonguing (flz.) are used throughout the piece in the saxophone and brass part; these may be used interchangeably based on the ability of the performers
- Slap tongue (s.t.) is used in the saxophone parts and notated as a + sign above the affected note; all slap tongue notes should be closed slap tongue, as opposed to open slap tongue
- Bartok/snap pizzicato in the strings is notated with  $\circ$
- Improvisation is encouraged in the electric bass and drum set parts; performers should use the written notation and follow general gestures for alignment in most cases, but extended solos (especially during cadenzas) may be improvised as desired; please draw upon material from the piece to inspire extended improvisation ideas
- Drum Set key:

- Electric Bass key:

**slap:** aggressively hit strings with thumb

**snap:** similar to snap pizz., use back finger(s) to quickly grab string and snap it back into place

**tap:** “hammer-on” note using R.H. fingers (as in Eddie Van Halen’s “Eruption”)

**mute:** use L.H. or palm to mute strings as they are played

**a.h.:** artificial “tap” harmonic – stop bottom note while tapping the fret bar indicated by the top note

**n.h.:** natural harmonic– Roman numeral indicates fret number, circled number indicates string (4 = E, 3 = A, 2 = D, 1 = G)

# Concertino for Electric Bass

Alex Tedrow (b. 1999)

**♩ = 120**

growl or flz.  
*ff*

B $\flat$  Soprano Saxophone

growl or flz.  
*ff*

E $\flat$  Alto Saxophone

growl or flz.  
*ff*

B $\flat$  Tenor Saxophone

growl or flz.  
*ff*

E $\flat$  Baritone Saxophone

flz. + (stopped)  
*fp* — *f*

F Horn

flz. cup mute  
*fp* — *f*

C Trumpet

flz. cup mute  
*fp* — *f*

Trombone

flz.  
*fp* — *f*

Tuba

Drum Set

Crotales bowed  
*mf*

Percussion

Solo Electric Bass

**♩ = 120**

*fp* — *f*

Violin I

*fp* — *f*

Violin II

*ppp*

Viola

*ppp*

Cello

*ppp*

Double Bass

*ppp* — *p* — *n*

7

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. (s.t.) *ff*

Hn. (open) *mp*

C Tpt.

Tbn. *f* *mp*

Tuba *p*

Perc. Drum Set *mf* Crotales bowed *mf* Drum Set *p*

E.B.

7

Vln. I *ppp* *p*

Vln. II *p* *pp*

Vla. *pp* *n*

Vc. *pp* *n* pizz. *f* *pp*

D.B. *f* pizz. *f* *pp*

13

18

S. Sx. *f* *ff* *sub. pp*

A. Sx. *f* *ff* *sub. pp*

T. Sx. *f* *ff* *sub. pp*

B. Sx. *f* *ff*

Hn. *fp* *ff*<sup>3</sup>

C Tpt. *fp* *ff*<sup>3</sup>

Tbn. *fp* *ff*<sup>3</sup>

Tuba *fp* *ff*<sup>3</sup>

Perc. *mf* *ff* damp

E.B. *n*

Vln. I *n* *p* *ff*<sup>3</sup>

Vln. II *n* *fp* *ff*<sup>3</sup>

Vla. *fp* *ff*<sup>3</sup>

Vc. *fp* *ff*<sup>3</sup>

D.B. *fp* *ff*<sup>3</sup>

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*n*

*n*

*n*

*f*

*f*

*f*

Crotales bowed

*mf*

*mf*

*ppp*

*p*

*ppp*

*p*

*f*

*f*



26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

E.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Sx. A. Sx. T. Sx. B. Sx. Hn. C Tpt. Tbn. Tuba Perc. E.B. Vln. I Vln. II Vla. Vc. D.B.

*fp* *f* *pp*

(short cadenza; opt. ad lib.)  
with wild abandon

*p* *ff* (slap) *mf* (snap)

① VII (mute)

*pp* *ff* *pp*

*n*

39

E.B. 40

Musical notation for electric bass, measures 40-45. The piece is in 3/8 time. Measure 40 starts with a forte (*f*) dynamic. Measure 41 has a mezzo-piano (*mp*) dynamic and a quintuplet of eighth notes. Measure 42 has a forte (*f*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a forte (*f*) dynamic. Measure 45 has a forte (*f*) dynamic and a triplet of eighth notes.

E.B. 46

Musical notation for electric bass, measures 46-50. The piece is in 3/8 time. Measure 46 has a mezzo-piano (*mp*) dynamic. Measure 47 has a mezzo-piano (*mp*) dynamic. Measure 48 has a forte (*f*) dynamic. Measure 49 has a mezzo-piano (*mp*) dynamic. Measure 50 has a forte (*f*) dynamic. There are two triplet markings over eighth notes in measures 47 and 48.

E.B. 50

Musical notation for electric bass, measures 50-54. The piece is in 3/8 time. Measure 50 has a mezzo-piano (*mp*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a piano (*p*) dynamic and a quintuplet of eighth notes. Measure 53 has a mezzo-forte (*mf*) dynamic. Measure 54 has a forte (*f*) dynamic. There are two fingering markings: (2) VII and (1) XII.

E.B. 54

Musical notation for electric bass, measures 54-58. The piece is in 3/8 time. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano-piano (*pp*) dynamic. Measure 58 has a piano-piano (*pp*) dynamic. There is a *rit.* marking and a tempo marking of  $\text{♩} = 92$ . A tap marking is present in measure 56.



63

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

E. B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

damp

*mp*

*f*

*mp*

① VII

68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* damp *mp* 3 3 3 3



75

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*fp*

*ord.*

*f*

*mf*

*fp*



78

79

S. Sax. *ff* *fp* *mf* *p*

A. Sax. *ff* *fp* *mf* *p*

T. Sax. *ff* 3

B. Sax. *ff* 3

Hn. *flz.* *ff*

C Tpt. *ff*

Tbn. *flz.* *ff* 3

Tuba *flz.* *ff* 3

D. S. *f* *ff* damp damp damp

E.B. *f* *ff*

79

Vln. I *ff*

Vln. II *ff*

Vla. *ppp*

Vc. *ppp*

D.B. *ff* *ppp*

82

S. Sx. *ff* *f*

A. Sx. *ff* *f* *p* solo

T. Sx. *f* *mp*

B. Sx. *f* *mf*

Hn.

C Tpt. *f*

Tbn.

Tuba *f* *mf*

D. S. damp *mf* *p* *pp* damp

E.B. *mp* *p*

Vln. I *f* *mp* *ppp*

Vln. II *f* *mp*

Vla. *p*

Vc. *p* *pp*

D.B. *p*

*p* *n*

88

89

S. Sx. *mf* *sub. pp*

A. Sx. *mf* *sub. pp*

T. Sx. *mf* *sub. pp*

B. Sx. *mf*

Hn. *mf*

C Tpt.

Tbn. *mf* *f* *p* cup mute

Tuba

D. S. *p* *f* *mp* *mf* Drum Set Crotales with stick

E.B. *f* bend

89

Vln. I *mp* *n*

Vln. II *f* *mf*

Vla. *n* *mf*

Vc. *n* *f* *p*

D.B.

93

S. Sax. *mp* *n*

A. Sax. *mp* *n*

T. Sax. *mp*

B. Sax. *f* *mf*

Hn.

C Tpt.

Tbn.

Tuba

Perc. **Drum Set** *f* **Crotales** *mf*

E.B. *f* *mf*

Vln. I *arco* *mf* *pizz.* *ppp*

Vln. II *arco* *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *f* *mf*

D.B. *mf* *f* *mf*

98

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Perc.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*n*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*f*

*mp*

*n*

Drum Set

open

101

S. Sax. *mf* *fp* *f*

A. Sax. *mf* *fp* *f*

T. Sax. *mf* *fp* *f*

B. Sax. *mf* *fp* *f*

Hn. *brassy* *fp*

C Tpt. *brassy* *fp*

Tbn. *ff*

Tuba *ff*

D. S. *f*

E.B. *ff* *f*

Vln. I *arco* *sul pont.* *ff*

Vln. II *arco* *sul pont.* *ff*

Vla. *arco* *ff* *ord.*

Vc. *arco* *ff*

D.B. *arco* *ff*







Musical score for Concertino for Electric Bass - Tedrow (page 21). The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Hn., C Tpt., Tbn., Tuba, D. S., E. B., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 7/8 and 4/4 time signatures, featuring various dynamics like *f*, *mf*, and *damp*. The electric bass part (E.B.) includes a circled '1' and a '3' indicating specific techniques or measures.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *p*

C Tpt. *p*

Tbn.

Tuba

D. S. *mf* *p* (woodblock) on crown (rim) 3

E.B. *mf* 3+

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

S. Sax. *ff* *mf* growl or flz. 3

A. Sax. *ff* *mf* growl or flz. 3

T. Sax. *ff* growl or flz. 3

B. Sax. *ff* growl or flz. 3

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

D. S. *mf* *f* damp

E.B. + 3 + 3 + ② VII ① XII 5

Vln. I *ff* *mf* 3

Vln. II *ff* *mf* 3

Vla. *ff* 3

Vc. *ff* 3

D.B. *ff*



S. Sax. A. Sax. T. Sax. B. Sax. Hn. C Tpt. Tbn. Tuba D. S. E.B. Vln. I Vln. II Vla. Vc. D.B.

*mp* *cresc. poco a poco*  
*pp* *mp* *cresc. poco a poco*  
*pp* *mp* *cresc. poco a poco*  
*mf* *flz.* *fp* *ff* *pp*  
*mf* *flz.* *fp* *ff* *pp*  
*p* *mf* *cresc. poco a poco*  
*mp* *f* *cresc. poco a poco*  
*mp* *cresc. poco a poco*  
*p* *mp* *cresc. poco a poco*  
*mp*

on crowns  
① ② XII VII

Musical score for Concertino for Electric Bass - Tedrow (page 26). The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Hn., C Tpt., Tbn., Tuba, D. S., E.B., Vln. I, Vln. II, Vla., Vc., and D.B. The score is marked with dynamics like *pp* and *f*, and includes various musical notations such as triplets and slurs.

S. Sax. *fp* *f* *fp* *f*

A. Sax. *mf cresc. poco a poco*

T. Sax. *mf cresc. poco a poco*

B. Sax. *mf cresc. poco a poco*

Hn. *fp* *f* *fp* *f*

C Tpt. *fp* *f* *fp* *f*

Tbn. *cresc. poco a poco*

Tuba

D. S.

E.B.

137

Vln. I *fp* *f* *fp* *f*

Vln. II *mf cresc. poco a poco*

Vla. *mf cresc. poco a poco*

Vc. *mf cresc. poco a poco*

D.B.

141

S. Sax. *fp*

A. Sax.

T. Sax.

B. Sax.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

E.B.

Vln. I *fp*

Vln. II

Vla.

Vc.

D.B.

*ff*

(performer may choose to improvise based on notated music up to m. 130 - make it fast and busy, a la Neil Peart)

*with wild abandon*

*ff*



146 ♩ = 56

144

growl or flz.

S. Sx.

*fp*

*fff*

A. Sx.

3

*fff*

T. Sx.

*fff*

B. Sx.

5

*fff*

Hn.

flz.

*fp*

*fff*

C Tpt.

flz.

*fp*

*fff*

slap tongue inside mouthpiece without tone - move slide in and out while increasing and decreasing speed - repeat ad lib.

Tbn.

3

*fff*

*p* *mp* *p*

Tuba

3

*fff*

D. S.

*fff*

E.B.

5

bend

*fff*

*p*

146 ♩ = 56

Vln. I

*fp*

*fff*

*pp*

Vln. II

3

*fff*

Vla.

*fff*

Vc.

5

*fff*

sul pont.

D.B.

3

*fff*

*pp*

sul pont. legato

*p*

air noise (blow air through horn without tone; finger indicated note)

S. Sx. *pp* *mf* *pp* *pp* < *mf* *pp*

A. Sx. *pp* *mf* *pp* *pp* < *mf* *pp*

T. Sx. *pp* *mf* *pp* *pp* < *mf* *pp*

B. Sx. *pp* *mf* *pp* *pp* < *mf* *pp*

Hn. *p* *mp* *p* etc. *ppp*

C Tpt. *ppp*

Tbn. *ppp*

Tuba *p* *mp* *p* *ppp*

Perc. *mf*

E.B. *mp* *mf* *p*

Vln. I *pp* *pp* < *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *f* ord.

Vc. *f* *pp* < *mp* *pp*

D.B. *pp* *f*

Crotales bowed

② ③ XII VII ① XII ② VII V ③

Score for Concertino for Electric Bass - Tedrow (page 31), measures 154-157.

**Woodwinds:**  
 S. Sax: *pp* to *mp* to *pp*, timbral trill, *f*  
 A. Sax: *pp* to *mp* to *pp*, timbral trill, *f*  
 T. Sax: *ff*, growl or flz., timbral trill, *pp*  
 B. Sax: *ff*, growl or flz., timbral trill, *pp*

**Brass:**  
 Hn.: -  
 C Tpt.: -  
 Tbn.: *mf*  
 Tuba: -

**Other Instruments:**  
 Perc.: -  
 E.B.: *mf*, volume knob tremolo, *p*, frets VII, XII, V, triplets  
 Vln. I: *pp*  
 Vln. II: *pp* to *mf* to *p* to *pp*, *ff* overpressure  
 Vla.: *fp* to *pp*, *ff* overpressure  
 Vc.: *ff*, *ff* overpressure  
 D.B.: *ff*, *pp*, ord.

timbral trill

S. Sax. *pp* *f* *pp*

A. Sax. *pp* *f* *pp*

T. Sax. *f* *pp* *ff*

B. Sax. *f* *pp* *ff*

Hn. *mf* *p* *3*

C Tpt.

Tbn. *pp* *mp* *ppp*

Tuba *p* *3* *p*

Perc. *mf*

E.B. *mf* *mp* *3* *3* volume knob tremolo

159

Vln. I *mf* *pp* *sul tasto* *pp* *mf*

Vln. II *sul tasto* *pp* *mf*

Vla. *pp* *mf*

Vc. *ff* *pp*

D.B. *f* *pp* *ff* *pp*

(as before)

S. Sx. *pp* < *mf* ————— *pp* *ff* *pp* < *mf* > *pp*

A. Sx. (as before) *pp* < *mf* ————— *pp* *ff* *pp* < *mf* > *pp*

T. Sx. (as before) *pp* < *mf* ————— *pp* *ff* *pp* < *mf* > *pp*

B. Sx. (as before) *pp* < *mf* ————— *pp* *ff* *pp* < *mf* > *pp*

Hn. *pp* muted *f* (as before) *p* < *mp* > *p*<sup>etc.</sup>

C Tpt. *f* cup mute

Tbn. (as before) *p* < *mp* > *p*

Tuba (as before) *p* < *mp* > *p*

Perc. *pp* *p* < *mp* > *p*

E.B. *p* *mf* *p* *mf* *p* *mf*

Vln. I *pp* *pp* < *mf* > *pp*

Vln. II *pp* *pp* < *mf* > *pp*

Vla. *pp*

Vc. *f* *ppp* *ff* *ff*

D.B. *f* *ppp* *ff*

① ② ③ ④ XII V VII VII XII VII *volume knob tremolo*

172 ♩ = 120

169

S. Sx. A. Sx. T. Sx. B. Sx. Hn. C Tpt. Tbn. Tuba Perc. E.B. Vln. I Vln. II Vla. Vc. D.B.

*ppp* *mf* *ff* *mf* *f* *mp* *f* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

① VII ② VII ① XII

172 ♩ = 120

Musical score for Concertino for Electric Bass - Tedrow (page 35). The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Hn., C Tpt., Tbn., Tuba, Drum Set, E.B., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 4/4 time and features various dynamics and articulations.

Instrument parts and dynamics:

- S. Sax. *f*
- A. Sax. *f*
- T. Sax. *f*
- B. Sax. *f*
- Hn. *f*, open
- C Tpt. *f*, open
- Tbn. *f*
- Tuba *f*
- Drum Set: *f* damp, *mp* solo, *f* damp
- E.B. *f*
- Vln. I *f*
- Vln. II *f*
- Vla. *f*
- Vc. *f*
- D.B. *f*, arco

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

E. B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*f*

damp

① VII



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

C. Tpt.

Tbn.

Tuba

D. S.

E. B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

① VII



190

S. Sx. *f* growl or flz. (sloppy gliss.)

A. Sx. *f* growl or flz. (sloppy gliss.)

T. Sx. *f* growl or flz. (sloppy gliss.)

B. Sx. *f*

Hn. *f* growl or flz.

C Tpt. *f* growl or flz.

Tbn. *f*

Tuba *f*

D. S. *f*

E.B. *f* (sloppy gliss.)

Vln. I *f* (sloppy gliss.) *8va*-----

Vln. II *f* (sloppy gliss.)

Vla. *f* (sloppy gliss.)

Vc. *f*

D.B. *f*

S. Sax. A. Sax. T. Sax. B. Sax. Hn. C Tpt. Tbn. Tuba D. S. E.B. Vln. I Vln. II Vla. Vc. D.B.

S. Sax. A. Sax. T. Sax. B. Sax. Hn. C Tpt. Tbn. Tuba D. S. E.B. Vln. I Vln. II Vla. Vc. D.B.

Score for Concertino for Electric Bass - Tedrow (page 41). The score is for a full orchestra and includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Tubas, Drums, Electric Bass, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). The Electric Bass part includes fret numbers (VII, XII) and specific techniques like 'damp' and 'mp'.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

on crown

*p*

*mf*

*f*

3

3

bend

203

sul pont.

*fp*

sul pont.

*fp*

sul pont.

*fp*

sul pont.

*fp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *pp* *mp*

B. Sax. *pp* *mp*

Hn. *pp*

C Tpt.

Tbn. *pp*

Tuba

D. S. *p* *mf*  
on crowns  
① ②  
XII VII

E.B. *mp* *f*

Vln. I *f* *mf* *fp*  
ord. 3

Vln. II *f* *mf* *fp*  
ord. 3

Vla. *f* *mf* *fp*  
ord. 3

Vc. *f* *p* *mf* *fp*  
ord. 3

D.B. *mp*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

Hn. *pp* *f*

C Tpt. *pp* *f*

Tbn. *pp* *f*

Tuba *pp* *f*

D. S. *mp*

E.B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *pp* *f*



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

E.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.

C Tpt.

Tbn. *f*

Tuba *f*

D. S. *mp* *mf* on crown damp damp

E.B. ① XII *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* pizz.





S. Sax. *f* *fp* *f*

A. Sax. *f* *mf cresc. poco a poco*

T. Sax. *f* *mf cresc. poco a poco*

B. Sax. *f* *mf cresc. poco a poco*

Hn. *f* *fp* *f*

C Tpt. *f* *fp* *f*

Tbn. *f* *cresc. poco a poco*

Tuba *f*

D. S. *f*

E.B. *f* *mf cresc. poco a poco*

Vln. I *f* *fp* *f*

Vln. II *f* *mf cresc. poco a poco*

Vla. *f* *mf cresc. poco a poco*

Vc. *f* *mf cresc. poco a poco*

D.B. *f*

230

S. Sax. *fp* *f* *fp*

A. Sax.

T. Sax.

B. Sax.

Hn. *fp* *f* *fp*

C Tpt. *fp* *f* *fp*

Tbn.

Tuba

D. S.

E.B.

Vln. I *fp* *f* *fp*

Vln. II

Vla.

Vc.

D.B.

235

S. Sx. *fp* *fp* *fp* growl or flz.

A. Sx.

T. Sx.

B. Sx. *fp*

Hn. *fp* *fp* *fp* flz.

C Tpt. *fp* *fp* *fp* flz.

Tbn. *ff* *fp*

Tuba *ff* *fp*

D. S. ad lib. optional (as before)

E.B.

Vln. I *fp* *fp* *fp*

Vln. II

Vla.

Vc. *ff*

D.B. *ff* *fp*

239 rit.

238

S. Sax. *ff* *fp* *fff* short "fall"

A. Sax. *fp* *fff* short "fall"

T. Sax. *fp* *fff* short "fall"

B. Sax. *fff*

Hn. *ff* *fp* *fff* short "fall"

C Tpt. *ff* *fff* short "fall"

Tbn. *fff*

Tuba *fff*

D. S. *fff* improvise raucous fills between notated hits

E.B. *fff*

239 rit.

Vln. I *ff* *fp* *fff* short "fall"

Vln. II *fff* short "fall"

Vla. *fp* *fff* short "fall"

Vc. *fp* *fff* slight overpressure

D.B. *fff* slight overpressure



**Cadenza (a tempo)** optional ad lib.  
extended improvisation encouraged (go nuts)

244 **245** ① VII *ff* *mf* *f* ② VII ① XII *mp* 5

249 ① VII *f* *mp* 3 3

254 ① VII *f* 3 3

257

260 ① VII ② VII ① VII ② VII ③ 3 3 3

263 ① XII 3 3 3 3 3

266 ① VII ① VII ① IV **269** (play as written)

