

# CAPJACK

Alex Tedrow

*for saxophone quartet*

2018

PERUSAL SCORE ONLY

## Notes

*Capjack* is dedicated to the late Captain Jack - a wonderfully goofy cat from my childhood whom I loved dearly.

## Duration

*approx. 13 minutes of total performance time*

Mvt. I: c. 4:15

Mvt. II: c. 4:30

Mvt. III: c. 4:00

## Instrumentation

B♭ Soprano Saxophone (high G key recommended)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone (must possess low A key)

Music typeset by the composer

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Tedrow, Alex (ASCAP)

- Capjack, saxophone quartet

Transposed Score

# CAPJACK

## Mvt. I

Alex Tedrow (b. 1999)

$\text{♩} = 120; \text{♩.} = 80$  (*sempre*  $\text{♩} = \text{♩}$ )

B♭ Soprano Saxophone

B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

14 (2+2+3) 15

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

18

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

22 25

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

## Capjack - Mvt. I

3

26

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

*fp cresc. poco a poco*

32

34

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

*ff*

*p sub.*

*ff*

*p sub.*

*ff*

*p sub.*

37

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

*mf*

*mp*

*mp*

*Capjack - Mvt. I*

4

42

S. Sx. A. Sx. T. Sx. B. Sx.

46

*pp* *pp* *pp* solo *mf*

This section consists of four staves of musical notation. The first three staves (Soprano, Alto, and Tenor Saxophones) play sustained notes or simple rhythmic patterns. The Bass Saxophone staff begins with eighth-note pairs followed by a sustained note, then enters a solo section with sixteenth-note patterns. Measure 46 concludes with a dynamic marking of *mf*.

48

S. Sx. A. Sx. T. Sx. B. Sx.

53

This section consists of four staves. The first three staves remain silent. The Bass Saxophone staff begins with a sixteenth-note pattern, followed by sustained notes in measures 53 and 54, and then resumes its sixteenth-note pattern.

54

S. Sx. A. Sx. T. Sx. B. Sx.

*mf* *f* *f* *f*

This section consists of four staves. The first three staves begin with sustained notes. The Bass Saxophone staff starts with a sixteenth-note pattern, followed by sustained notes in measures 55 and 56, and then resumes its sixteenth-note pattern. Dynamic markings include *mf*, *f*, *f*, and *f*.

## Capjack - Mvt. I

5

59

60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

65

68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

solo

*mf*

*p* — *mp*

*pp*

72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp*

*mf*

*mf*

*mf*

76

S. Sx. (1/4 step scoop)

A. Sx. (1/4 step scoop)

T. Sx. (1/4 step scoop)

B. Sx. (1/4 step scoop)

79 (1/4 step scoop)

81

S. Sx. f

A. Sx. f

T. Sx. f p

B. Sx. f p

86

S. Sx. 6

A. Sx.

T. Sx. f

B. Sx. f 3

87

## Capjack - Mvt. I

7

90 (opt.) *8va* *molto ritard.*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

**94** **Much Slower**  $\text{♩} = 63$

S. Sx. solo *mp*

A. Sx.

T. Sx.

B. Sx. *pp*

**101**

S. Sx. *pp* *mf* *cresc. poco a poco*

A. Sx. *p* *mp* *cresc. poco a poco*

T. Sx. *p* *mp* *cresc. poco a poco*

B. Sx. *p* *3* *mp*

*Capjack - Mvt. I*

104

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

*ritard.*114 **Tempo I** ( $\text{♩} = 120$ )

109

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

121

117

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

## Capjack - Mvt. I

9

123

S. Sx. A. Sx. T. Sx. B. Sx.

129

S. Sx. A. Sx. T. Sx. B. Sx.

133

136

S. Sx. A. Sx. T. Sx. B. Sx.

141

S. Sx. 

143

145

S. Sx. 

150

154

S. Sx. 

(repeat last 2 measures if range exceeds ability)

156

S. Sx.

A. Sx.

T. Sx.

B. Sx.

(repeat last 2 measures if range exceeds ability)

*ff*

*ff*

*mp*

*fp*

161

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*p sub.*

*ff*

*mf*

*ff*

*fp*

*ff*

*ff*

*fp*

*ff*

*ff*

## Mvt. II

**B♭ Soprano Saxophone**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

$\text{♩} = 69$

**S. Sx.**

**A. Sx.**

**T. Sx.**

**B. Sx.**

5

**S. Sx.**

**A. Sx.**

**T. Sx.**

**B. Sx.**

10

12

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

**14**

(end trill)

*p*

*mp*

*p*

17

S. Sx. 

A. Sx.

T. Sx.

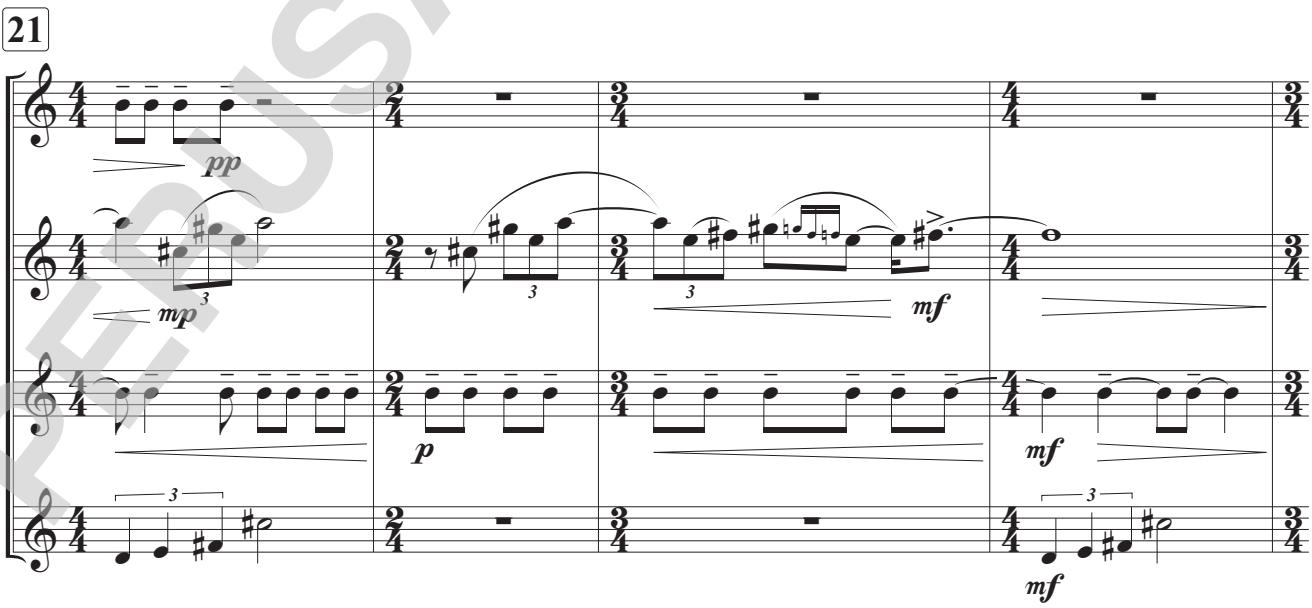
B. Sx.

*mf*

*pp*

*p*

**21**

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

*pp*

*mp*

*mf*

*p*

*mf*

*mf*

25

S. Sx.

27

28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

32

S. Sx.

33

A. Sx.

T. Sx.

B. Sx.

## Capjack - Mvt. II

15

34

S. Sx. 

A. Sx. *dim. poco a poco*

T. Sx. *dim. poco a poco*

B. Sx. *pp*

38

S. Sx. *mp*

A. Sx. *pp*

T. Sx.

B. Sx. *mp*



43

**44**

S. Sx. *p* *mf*

A. Sx. *mp* *pp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*



47

S. Sx.

49

50

S. Sx.

55

S. Sx.

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*mf*

*6*

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*mf*

*6*

*f*

*mf*

*6*

*f*

*mf*

64

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*tr*

*(tr)*

*>*

*f*

*f*

*tr*

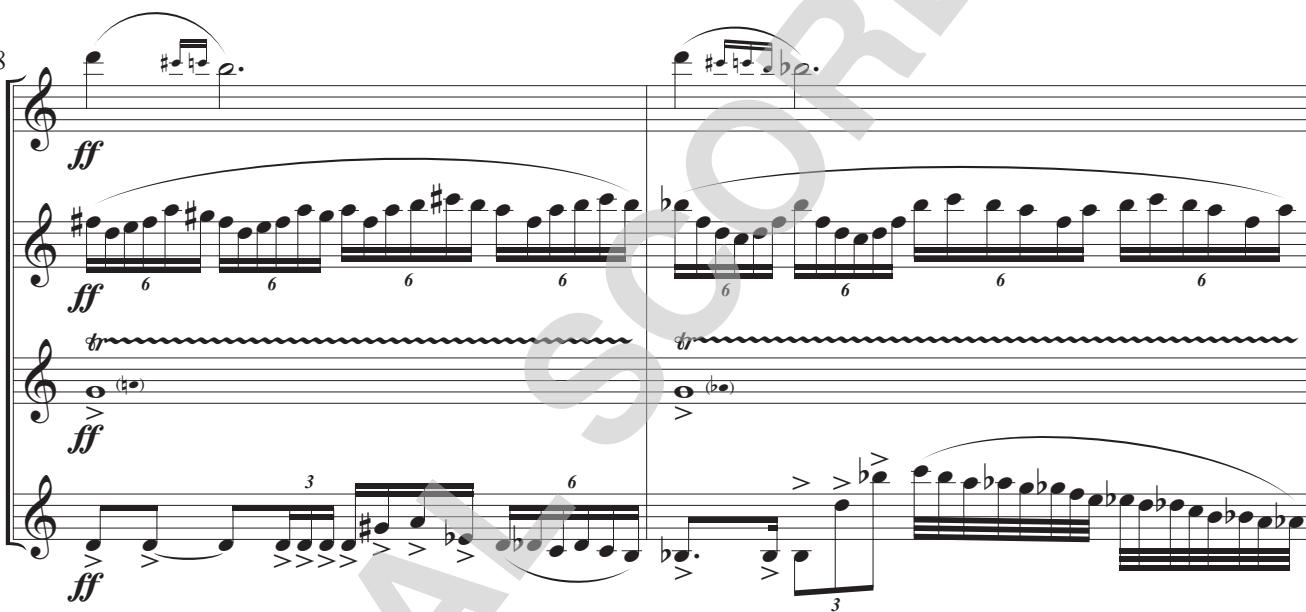
*(tr)*

*>*

66

S. Sx. 

68

S. Sx. 

70

S. Sx. 

## Capjack - Mvt. II

19

72

S. Sx. *ff*

A. Sx. *ff* 3 3 6

T. Sx. *ff*

B. Sx. *ff* 6

74

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

78

S. Sx. solo 3 *p* *poco rit.* *n*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

## Mvt. III

**B♭ Soprano Saxophone**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

*♩ = 126 (sempre ♩ = ♩)*

*mf*

**S. Sx.**

**A. Sx.**

**T. Sx.**

**B. Sx.**

*3*

*p* *f*

*p* *f*

*p* *f*

*fp*

**S. Sx.**

**A. Sx.**

**T. Sx.**

**B. Sx.**

*6*

**8**

*mf*

*mf*

*mp*

*mf*

*mf*

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

13

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

20

S. Sx. 

**21**

A. Sx.

T. Sx.

B. Sx.

23

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

27

S. Sx. 

**31**

A. Sx.

T. Sx.

B. Sx.

32

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

(3+2)

37

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

38

42

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

44

46

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

50

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

55

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

59

S. Sx. A. Sx. T. Sx. B. Sx.

**62**

*f* *f* *f* *f*

64

S. Sx. A. Sx. T. Sx. B. Sx.

*cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

**(2+3)**

*ff* *ff* *ff* *ff* *mf*

**68**

S. Sx. A. Sx. T. Sx. B. Sx.

*mf* *mf*

**solo**

*p* *p* *p* *pp*

73

S. Sx.

75

78

S. Sx.

84

S. Sx.

85

## Capjack - Mvt. III

27

90

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

95

96

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

99

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

102

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

105

S. Sx. 

cresc. poco a poco

A. Sx.

T. Sx.

B. Sx.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

108

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

ff <sup>3</sup>

ff <sup>3</sup>

ff <sup>3</sup>

p sub.

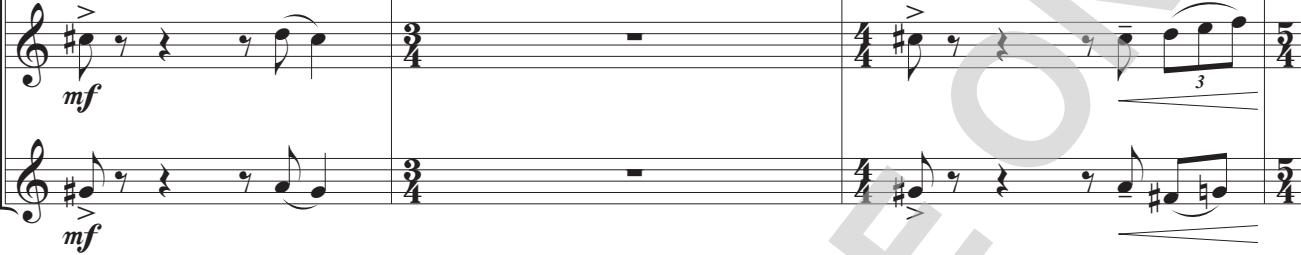
p sub.

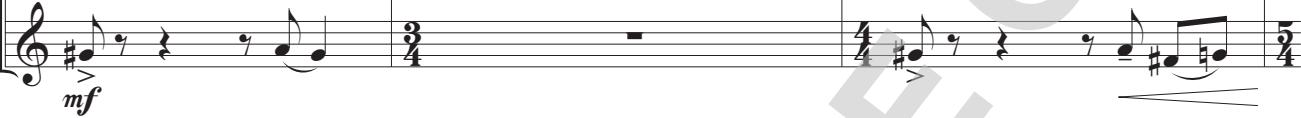
mf

**111**

S. Sx. 

A. Sx. 

T. Sx. 

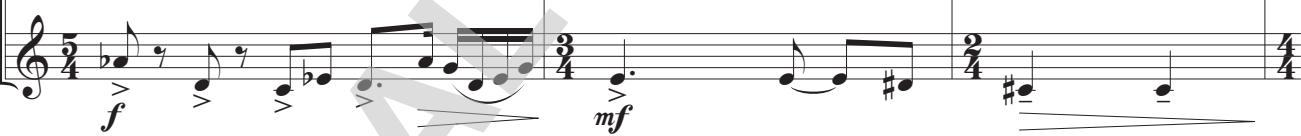
B. Sx. 

**114**

S. Sx. 

A. Sx. 

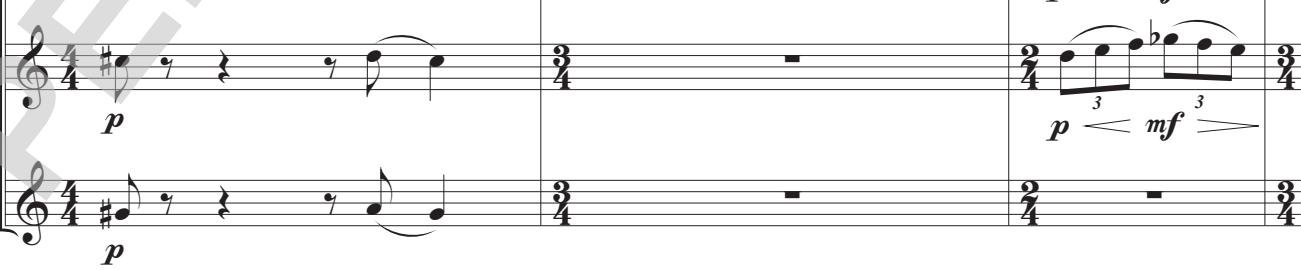
T. Sx. 

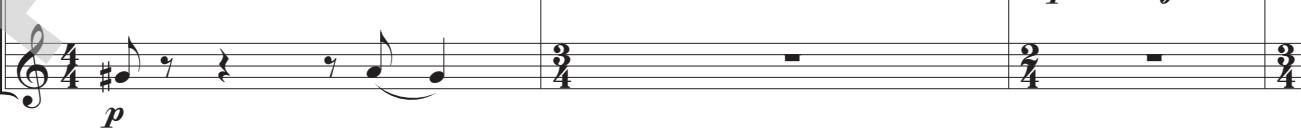
B. Sx. 

**117**

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

120

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

123

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

**126**

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

130

S. Sx.

A. Sx.

T. Sx.

B. Sx.

134 (play E if range exceeds ability)

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

136

S. Sx.

A. Sx.

T. Sx.

B. Sx.