

Alex Tedrow – Composer, Musician, Educator

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Education

Indiana University Jacobs School of Music – M.S. (Master of Science) 2023 (expected)

- **Major:** Music Education (with Indiana State Public Teaching Certification)
- **Affiliated Awards:** Appointed Associate Instructor, Dean’s Scholarship

Indiana University Jacobs School of Music – M.M. (Master of Music) 2023 (expected)

- **Major:** Music Composition
- **Affiliated Awards:** Appointed Composition Department Coordinator, Artistic Excellence Award, Graduate Tuition Award

Indiana University Jacobs School of Music – B.M. (Bachelor of Music) 2021 with Highest Distinction (4.0 GPA)

- **Major:** Music Composition
- **Minors:** Electronic Music, Instrumental Conducting, Music Education
- **Honors:** Hutton Honors Notation, Jacobs Honors Program
- **Affiliated Awards:** Indiana Premier Young Talent Award, Herbert Presidential Scholarship, Dwyer Memorial Scholarship, Faculty Scholarship
- **Study Abroad:** Hutton Honors College/Leiden University, The Hague, Netherlands (summer 2018); IRCAM/CIEE Paris, France (summer 2019)

Awards and Accolades

2021 – Finalist for ASCAP Morton Gould Award

2021 – IU Georgina Joshi New Music Ensemble Commission

2021 – SEAMUS Allen Strange Memorial Award

2021 – Emerging Artist in Tribeca New Music Young Composer Competition

2020 – IU Morris and Sheila Hass Award for Computer Music

2020 – IU Austin B. Caswell Award in Musicology

2020 – Semi-Finalist for ASCAP Morton Gould Award

2018 – Davidson Band Composition Contest Winner

2017 – Runner-Up in MakeMusic Young Composer Contest

2017 – Indiana Lilly Endowment Scholarship

2017 – John Philip Sousa High School Band Award

2017 – Shoals High School Class Valedictorian

2015 – Indiana Beta Club Convention Special Talent Award Winner; 2nd Place (2017)

Conference Selections and Notable Performances

- 2021 – New York City Electroacoustic Music Festival (NYCEMF) – *Biff*
- 2021 – Society of Composers, Inc. (SCI) National Conference – *Biff*
- 2021 – Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference – *Biff*
- 2021 – New Mexico Music Educators Association (NMMEA) All-State Conference – *Swan Named Star*
- 2020 – National Student Electronic Music Event (NSEME) – *The Art of Spelunking*
- 2020 – Navy Band Saxophone Symposium – *Capjack*
- 2019 – IU CECM Fall Concert – *Biff*
- 2019 – IU CECM Mind Waves Concert – *Clockwork Eclipse*
- 2019 – IRCAM Manifeste – *Planet Playground*
- 2018 – Midwest Composers Symposium – *Vasilisa*
- 2018 – Society of Composers, Inc. (SCI) National Conference – *Knightridge*

Festivals and Clinics Attended

- 2021 – Brevard Summer Institute (with full Assistantship)
- 2020 – Twisted Spruce Online Symposium
- 2019 – IRCAM/CIEE Summer Computer Music Creation and Critique
- 2015-2017 – IU Summer Music Clinic

Multimedia Scores

- 2021 – *The Addict's Wake* (feature documentary by Michael Husain): Composer
- 2021 – *Written On...* (short film by Nick Comer): Composer
- 2021 – *Distortion* (short film by Mujin Zhang): Composer
- 2020 – *Light it Up* (mobile phone/tablet game): Composer
- 2020 – *The Shadows that Linger* (video game by Crimson Ink Games): Co-Composer and Sound Designer

Collaborations

- 2021 – SCA IU Double Exposure Collaboration
- 2020 – SCA IU Ballet Department Collaboration
- 2020 – Art Telephone Project: Piano solo for Ryn Jorgenson (arttelephone.weebly.com)
- 2019-2020 – *The Shadows that Linger* (video game): Composer (sites.google.com/view/the-shadows-that-linger/)
- 2019 – SCA IU Band Department Collaboration
- 2018 – Bloomington Kids Compose

Commissions and Grants

- 2021 – IU New Music Ensemble: TBD
- 2020 – Caroline Goodwin: *A Few Figs from Thistles* (song cycle)
- 2020 – Isabella Fincher: *Thwack!* (solo guitar)
- 2020 – Las Cruces High School Bands: *Swan Named Star* (woodwind choir)
- 2020 – Hutton Honors College Internship Grant: Twisted Spruce Music Foundation
- 2020 – Lizbeth Yanez: *Still* (flugelhorn and piano)
- 2020 – IU Trumpet Studio/Bethany Vaughn: *On the Anniversary of John Rommel's Birth* (trumpet septet)
- 2019 – Hutton Honors College Creative Activity Grant: *Terrain Unknown* (band and electronics)
- 2019 – Joseph Rodriguez: *Floor Five is Alive* (tuba, unaccompanied)
- 2018 – South Knox High School Band: *Brave Awakening* (concert band)
- 2017 – Shoals Jr. High Band: *The Whispering Winds* (concert band)
- 2017 – Leilani Spurlock: *Knightridge* (brass choir)
- 2017 – Jarod Ragsdale: *Blauvelt's Bounce* (brass quartet)
- 2016 – South Knox High School Band – *Hail South Knox High!* (school fight song arrangement)

Teaching Experience

- 2021-2023 – Indiana University: Associate Instructor (see “Additional Experience”)
- 2021 – Eastern Greene Elementary School: Saxophone Workshops
- 2015-2018 – Private Instructor: Piano, Guitar, Bass, Songwriting
- 2015-2017 – Shoals Junior High Band: Cadet Teacher

Guest Composition Lectures

- 2021 – Calgary Academy: FestivArts (Canada)
- 2019 – Shoals Jr./Sr. High School (IN)
- 2019 – Barr Reeve High School (IN)
- 2018 – Davidson High School (AL)

Primary Composition Instructors

- Claude Baker
- David Dzubay
- Don Freund
- John Gibson
- Larry Groupé
- Jeffrey Hass
- Jeremy Podgursky
- Benjamin Taylor
- Aaron Travers

Guest Composition Instructors

- Robert Aldridge
- Hannah Lash
- Eric Nathan
- Robert Paterson
- Greg Simon

Primary Saxophone Instructors

- Derek Granger
- Paul Lorenz

Primary Conducting Instructors

- Grant Farmer
- Eric Smedley

Primary Music Education Instructors

- Frank Diaz
- Julia Shaw

Leadership Positions and Community Outreach

- 2020-2022 - Da Capo Peer Mentorship Program: Member (2020-2021); President (2021-2022)
- 2021 - Sing for Joy Service Teaching Volunteer
- 2021 - IU Corps Student Advisory Board
- 2017-2021 - Jacobs School of Music: Student Ambassador
- 2018-2021 - Composing for a Cause: Co-Founder and Co-Director
- 2019-2021 - IU Student Composers Association: President (2020-2021); Treasurer (2019-2020)
- 2020-2021 - IU Children's Choir: Guitar and Ukulele Accompanist
- 2018-2019 - Southern Indiana Mentorship Program
- 2013-2019 - Loogootee United Methodist Church (LUMC): Worship Leader
- 2013-2019 - LUMC Computer, Audio, and Soundboard Services
- 2015-2019 - LUMC Substitute Pianist
- 2019 - IU Navigators: Worship Leader
- 2018 - Fairview Elementary School: Kids Compose Volunteer
- 2018 - Chicago Shriners Hospital for Children: Volunteer
- 2013-2017 - Shoals High School: Class Vice President and Student Council Steering Committee
- 2015-2017 - Shoals High School: Talent Show Director
- 2015-2017 - Shoals Jr. High Concert Band: Cadet Teacher
- 2015-2017 - LUMC Youth Group: Music Director and Small Group Leader

2015-2017 – Camp Illiana: Volunteer Camp Counselor and Worship Leader

2015-2017 – Private Music Instructor: Piano, Guitar, Bass

2016 – Camp Rivervale: Worship Leader

Ensembles and Performing Experience

2017-2018, 2020-2021 – IU Concert Band: Saxophone

2017-2021 – Various IU junior, senior, graduate, and ad hoc recitals: Saxophone, Voice, Conductor

2017-2021 – Valley Wine and Spirit (local rock band): Lead Vocalist and Keyboards/Synthesizers

2017-2021 – Cooked to Order (local jazz combo): Bass Guitar

2019-2021 – Bloomington Big Red Brass Band: Saxophone

2019 – IU New Music Ensemble (fill-in): Bass Guitar

2018-2019 – Indiana University Chorale: Tenor

2014-2017 – Southern Indiana Festival of Bands Honor Jazz Band: Saxophone and Bass

2013-2017 – Shoals High School Concert Band: Saxophone (section leader)

2013-2017 – Shoals High School Pep Band: Guitar and Bass Guitar

Conducting Experience

2021 – IU Spring Student Composition Recital

2019-2021 IU G370, 373, 374 In-Class Rehearsals

2019 – IU Fall Student Composition Recital

2017-2020 – Shoals High School Pep Band Fill-In Director

2018 – Lincoln Trail College Concert Band Winter Concert

2018 – Olney Central College Concert Band Winter Concert

2017 – Shoals Junior High Band Spring Concert

Additional Experience

IU Jacobs School of Music | Bloomington, IN | 2021-current

- **Associate Instructor**
- MUS-E312: Arranging for Instrumental and Vocal Groups (2 credits; Primary Teacher – Fall 2021, 2022)
- MUS-E481: Methods and Materials for Teaching Jazz (2 credits; Assisting Teacher – Spring 2022, 2023)

IU Jacobs School of Music | Bloomington, IN | 2021-current

- **Composition Department Coordinator** – Assistant to music faculty members
- Website maintenance and updates; organized and programmed recitals and new music concerts; assisted with communications across campus departments; communication with prospective new students

Brevard Summer Music Institute | Brevard, NC | Seasonal, 2021

- **Composition Co-Coordinator/Assistantship** – Summer music festival

- Organized and scheduled events; assisted with communications and concert planning; prepared music and materials for ensemble rehearsals and coordinated with on-site musicians

Calgary Academy: FestivArts | Calgary, Canada | Seasonal, 2021

- **Guest Clinician** - Virtual summer music workshop for middle/high school students
- Virtual band leader/composition instructor; led middle school groups through virtual creative music-making activities; prepared student-led composition/improvisation piece for final concert

IU Jacobs Community Engagement Initiative | Bloomington, IN | 2020-current

- **Engagement Specialist** - Rural community arts engagement
- Collaboration and communication with local partners; assisted with grant-writing and funding allocation; planned music concerts, conferences, and online events

Music Creators Academy | Online/Bloomington, IN | Seasonal, 2020

- **Head Counselor** - Summer online music academy for middle/high school students
- Mentored participants; organized virtual music activities; led student home group sessions via video conferences

Twisted Spruce Music Foundation | Online/Colorado Springs, CO | Seasonal, 2020

- **Internship** - Non-profit music organization
- Built social media presence; developed promotional web content; assisted with outreach and communications; mentored summer symposium participants

Benjamin Taylor Music | Bloomington, IN | 2018-2020

- **Administrative Assistant** - Educational music publishing for band programs
- Email work and outreach to band directors across the United States; printed and prepared scores and parts; shipped materials; managed contact databases, order spreadsheets, and website/online content

Marathon/RJ's Food Mart | Shoals, IN | 2015-2017

- **Part-Time Cashier**
- Assisted customers; managed inventory; detail-oriented, task based work in a fast-paced environment

Tedrow Wood Products, Inc. | Shoals, IN | Seasonal, 2014-2019

- **Shipping Coordinator/Office Assistant**
- Organized warehouse and shipping logistics; communicated with customers; managed inventories and created sales orders via QuickBooks Computer Software; operated machinery; organized payroll

Skills

- Composition, arranging, conducting, performing, teaching
- Sound design, audio engineering, electronics
- Website design
- Team management and organization
- Service industry experience (communication skills)

- Basic Spanish
- Proficient in saxophone, piano, guitar, and bass; basic familiarity with writing for most instrument families and voice types; collegiate teaching experience
- 5 years of experience in music education and conducting classes with podium time and lesson planning components
- Computer fluency:
 - audio: Logic Pro, Digital Performer, Ableton Live, Max/MSP, Adobe Audition, RTcmix, AudioSculpt
 - video: Adobe Premiere Pro, Sony Movie Studio
 - notation: Finale and Sibelius
 - visual/document editing: Adobe Photoshop, Illustrator, and Acrobat
 - office: Quickbooks and all Microsoft Office platforms: Word, Excel, PowerPoint, etc.
 - coding: Python

Affiliations

American Society of Composers, Authors, and Publishers (ASCAP)

Society of Composers, Inc. (SCI)

Phi Eta Sigma – IU Chapter

Selected Concert Works

Written On... – sextet and electronics – 4 minutes – 2021

Distortion – sextet and electronics – 4 minutes – 2021

Carillon-a Reaper – solo carillon – 5 minutes – 2021

Five Vignettes from Woodlawn – solo piano – 8 minutes – 2020

Porcupine? – string trio, piano, and percussion – 4 minutes – 2020

A Few Figs from Thistles – song cycle – 15 minutes – 2020

Swan Named Star – woodwind choir – 3 minutes – 2020

Thwack! – solo guitar – 7 minutes – 2020

Requiem – chamber orchestra and SSAATTBB choir – 15 minutes – 2020

Still – flugelhorn and piano – 7 minutes – 2020

Charu Alive – full orchestra – 4 minutes – 2020

Happy Friday – (ballet) clarinet, alto saxophone, and bass – 4 minutes – 2020

The Lake at Evening – orchestration of piano solo by Charles Griffes – 3 minutes – 2019

Private Moon – voice and piano – 6 minutes – 2019

Biff – baritone saxophone and 8 channel fixed media – 7 minutes – 2019

Don't Open the Blinds – sinfonietta – 11 minutes – 2019

Floor Five is Alive – solo tuba – 5 minutes – 2019

Planet Playground – live electronics sound installment using 9 smartphones/tablets

The Art of Spelunking – harp and live stereo electronics – 6 minutes – 2019

Terrain Unknown – band and electronics – 11-12 minutes – 2019

Huron High – amplified cello and percussion – 7 minutes – 2018

Clockwork Eclipse – fixed media – 4:19 – 2018

Capjack – saxophone quartet – 13 minutes – 2018

Sporadic Thoughts of an Aging Toy – fixed media – 3:12 – 2018

Vasilisa – alto saxophone and harp – 7-8 minutes – 2018

Remnants of Shoals - clarinet septet - 13 minutes - 2018

Brave Awakening - middle school band - 4 minutes - 2018

Hour Before Midnight - band - 2 minutes - 2017

Knightridge - brass choir - 5 minutes - 2017

Four Winds - solo soprano and SATB choir - 5 minutes - 2017

Cob! - solo bassoon - 4 minutes - 2017

The Whispering Winds - middle school band - 3 minutes - 2017

Reminiscence - solo piano - 6 minutes - 2017

Astral Concepts - band - 7 minutes - 2016

Age of Becoming - string quartet - 4 minutes - 2016

A Season's Exodus - band - 5 minutes - 2015