

THE “NEIGH” CARD

Alex Tedrow

for saxophone quartet

2021

PERUSAL SCORE ONLY

Notes

The “Neigh” Card is inspired by the fun and chaotic card game, Unstable Unicorns. In this action-packed, fast-paced game, players take turns putting down cards from their hands that serve various functions throughout, but the most notable cards of all are “neigh” cards (appropriately named). Anytime a “neigh” card is played, a player must stop what they are doing immediately and forfeit a turn. However, a “neigh” card can also be “neigh-ed”, leading to endless loops of “neighs”. This is one of the most comical aspects of the game in my opinion. There is also a “super neigh” card, which functions just like a normal “neigh”, except it can’t be “neighed”. There is only one of these cards in the game, and players will usually hold onto these until the very end to make a winning play.

This piece attempts to represent the hilariously ruthless nature of Unstable Unicorns in the form of a saxophone quartet. Each member of the quartet has their own way of playing the game and scoring points. Every now and then a “neigh” card might be played, and then perhaps a “neigh” card on top of that. Who holds the “Super Neigh”? Who will win the game? That’s for the listener to find out...

Enjoy!

Duration

4 minutes

Instrumentation

B♭ Soprano Saxophone (high G key recommended)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone (must possess low A key)

Music typeset by the composer

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Tedrow, Alex (ASCAP)

- *The "Neigh" Card*, saxophone quartet

Transposed Score

THE "NEIGH" CARD

Alex Tedrow (b. 1999)

$\text{♩} = 132 \text{ (sempre } \text{♩} = \text{♪)}$

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

ff

flz./growl

ff

flz./growl

ff

fp

3

5

6

mf

3

5

fp

3

5

ff

raucous multiphonic

fp

mf

ff

3

5

ff

3

5

ff

3

5

mf

The "Neigh" Card - Tedrow (page 2)

11

S. Sx. *mf* flz./growl 3 flz./growl *fp*

A. Sx. *fp* *mf* 5 *p* *mf* *fp* *mf* 5

T. Sx. *p* 3 3 *mf* *fp* *mf* 5

B. Sx. *slap tongue* + *fp* *mf*

13

S. Sx. *f* 3 *mf* 5 *f*

A. Sx. 3 3 3 *f* 3 3

T. Sx. *fp* 5 *f*

B. Sx. + *f*

15

S. Sx. *p* 3 *mf* *slap tongue* + *fp* 3

A. Sx. 3 3 *mp* *f* *fp* 3 3

T. Sx. *mf* 3 *p* *mf* 3

B. Sx. + + + *mf*

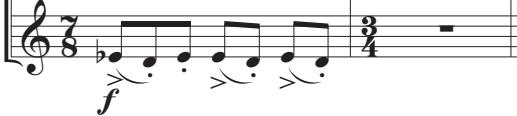
The "Neigh" Card - Tedrow (page 3)

18 raucous multiphonic

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

21

S. Sx. 

A. Sx. 

22 slap tongue

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

24

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

The "Neigh" Card - Tedrow (page 4)

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

34

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The "Neigh" Card - Tedrow (page 5)

38

S. Sx. 

smack tongue (unpitched)

smack tongue (unpitched)

smack tongue (unpitched)

smack tongue (unpitched)

41

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

44

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

The "Neigh" Card - Tedrow (page 6)

49

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The "Neigh" Card - Tedrow (page 7)

58

S. Sx. *ff*

A. Sx. *f*

T. Sx. *mf*, *f*, *mp*, *ff*

B. Sx. *mf*, *f*

61

S. Sx. *mp*, *pp*

A. Sx. *mp*

T. Sx. *fp*, *mp*

B. Sx. *mp*

66

69

S. Sx.

A. Sx. *fp*, *mp*, *pp*

T. Sx. *pp*, *mp*

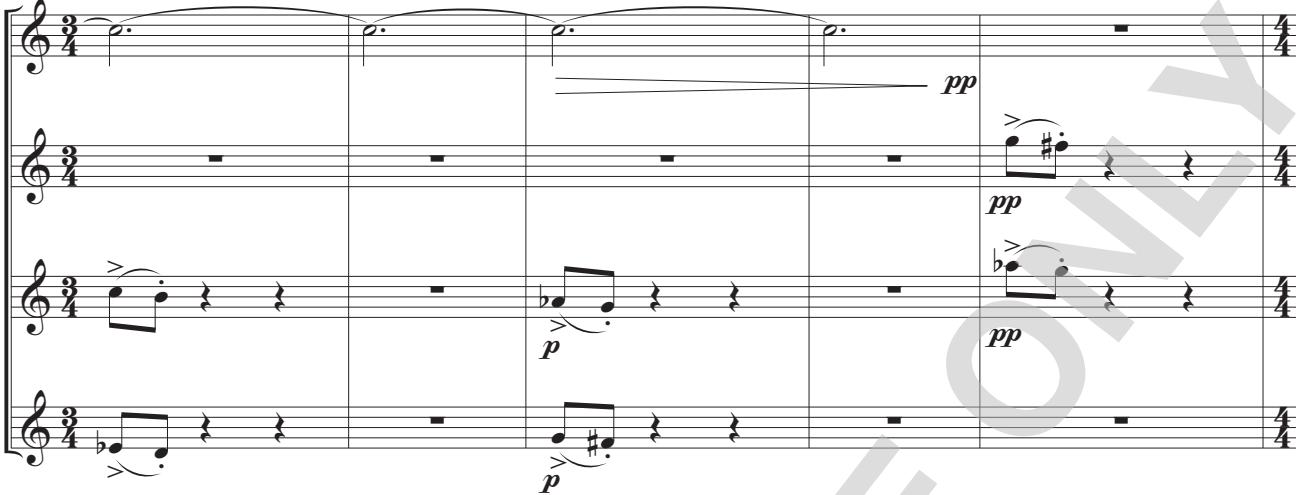
B. Sx.

fp, *mp*, *pp*

2 *3* *2* *3*

The "Neigh" Card - Tedrow (page 8)

71

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

76

S. Sx. 

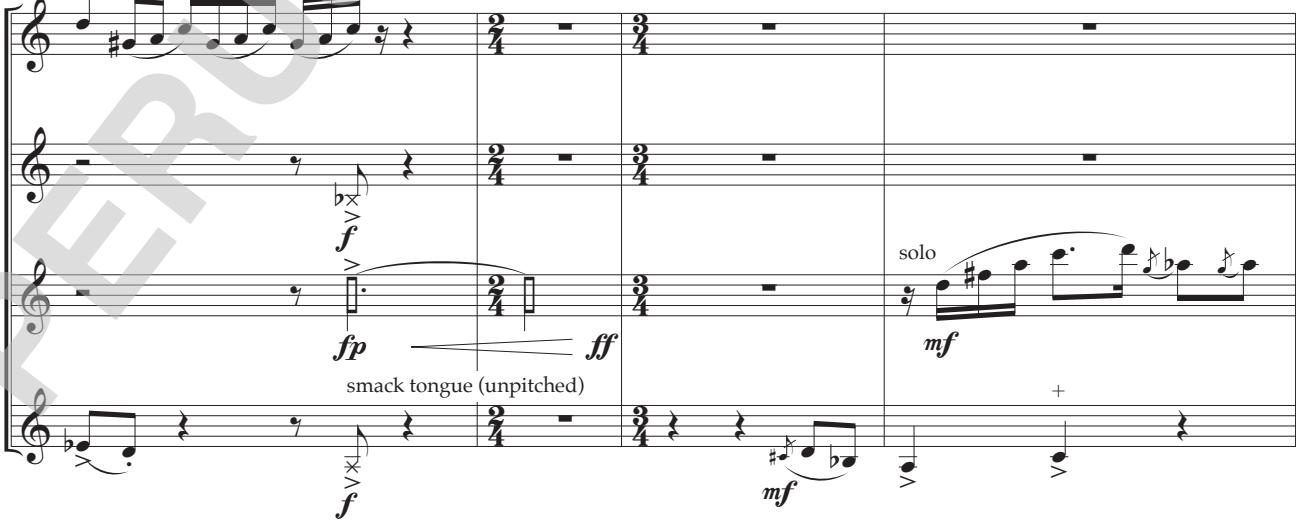
A. Sx.

T. Sx.

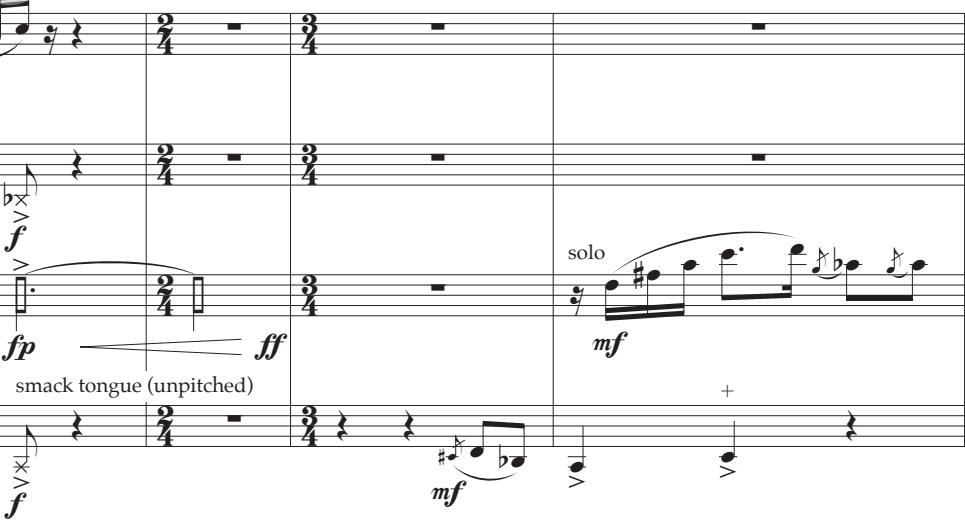
B. Sx.

79 solo
mf

80

S. Sx. 

A. Sx.

T. Sx. 

B. Sx.

smack tongue (unpitched)

The "Neigh" Card - Tedrow (page 9)

84

87

S. Sx. $\begin{array}{c} \text{b} \\ \times \end{array}$ *f*

A. Sx. $\begin{array}{c} > \\ \square \end{array}$ *fp* *ff*

T. Sx.

B. Sx. $\begin{array}{c} \text{v} \\ * \end{array}$ *f*

Solo *mf* 5 *ff*

mf 3 *v* $\begin{array}{c} > \\ \square \end{array}$ *fp*

88

S. Sx. $\begin{array}{c} \text{b} \\ \times \end{array}$

A. Sx. *fp*

T. Sx. *ff*

B. Sx. $\begin{array}{c} \text{v} \\ * \end{array}$

Solo *mf* *pp* *f*

93

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *p*

B. Sx. $\begin{array}{c} 3 \\ \text{v} \\ \text{mp} \end{array}$ *fp* $\begin{array}{c} 6 \\ \text{v} \\ \text{f} \end{array}$ *p*

The "Neigh" Card - Tedrow (page 10)

97

S. Sx. *mf* flz./growl *fp*

A. Sx. *fp* *mf* *p* *mf*

T. Sx. *mf* *p* *f* *p*

B. Sx. + + + + + +

99

S. Sx. *f* *mp* *5* *ff*

A. Sx. *f* *fp* *3* *3* *f*

T. Sx. *mf* *fp* *5* *f* *mf* *3*

B. Sx. *mf* *f* *mf*

101

S. Sx. *mf*

A. Sx. *mf* *5* *3* *3* *mp*

T. Sx. *3* *3* *3* *3*

B. Sx. *3* *3* *3* *3*

The "Neigh" Card - Tedrow (page 11)

103

S. Sx.

A. Sx.

T. Sx.

B. Sx.

107

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

109

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The "Neigh" Card - Tedrow (page 12)

112

S. Sx.

A. Sx.

T. Sx.

B. Sx.

117

118

S. Sx.

A. Sx.

T. Sx.

B. Sx.

120

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The "Neigh" Card - Tedrow (page 13)

122

S. Sx. *f*

A. Sx. *f*

T. Sx. *fp*

B. Sx. *f*

fp

fp

fp

125

S. Sx.

A. Sx.

T. Sx. *fp*

B. Sx. *fp*

raucous multiphonic

pp

pp

fff

mf

130

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

ff

mf

f

ff

f

ff

The "Neigh" Card - Tedrow (page 14)

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical score page shows four staves for soprano voices (S. Sx., A. Sx., T. Sx., B. Sx.). The key signature is common C. Measure 133 begins with a rest followed by a dynamic *fp*. The voices then sing sustained notes with slurs and grace notes. Measures 134-135 show sustained notes with slurs and grace notes, followed by a dynamic *fff*. Measure 136 concludes with a dynamic *fff*.