

THE “NEIGH” CARD

Alex Tedrow

for saxophone quartet

2021

PERUSAL SCORE ONLY

Notes

The “Neigh” Card is inspired by the fun and chaotic card game, Unstable Unicorns. In this action-packed, fast-paced game, players take turns putting down cards from their hands that serve various functions throughout, but the most notable cards of all are “neigh” cards (appropriately named). Anytime a “neigh” card is played, a player must stop what they are doing immediately and forfeit a turn. However, a “neigh” card can also be “neigh-ed”, leading to endless loops of “neighs”. This is one of the most comical aspects of the game in my opinion. There is also a “super neigh” card, which functions just like a normal “neigh”, except it can’t be “neighed”. There is only one of these cards in the game, and players will usually hold onto these until the very end to make a winning play.

This piece attempts to represent the hilariously ruthless nature of Unstable Unicorns in the form of a saxophone quartet. Each member of the quartet has their own way of playing the game and scoring points. Every now and then a “neigh” card might be played, and then perhaps a “neigh” card on top of that. Who holds the “Super Neigh”? Who will win the game? That’s for the listener to find out...

Enjoy!

Duration

4 minutes

Instrumentation

B ♭ Soprano Saxophone (high G key recommended)

E ♭ Alto Saxophone

B ♭ Tenor Saxophone

E ♭ Baritone Saxophone (must possess low A key)

Music typeset by the composer

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Tedrow, Alex (ASCAP)

- *The "Neigh" Card*, saxophone quartet

THE "NEIGH" CARD

Alex Tedrow (b. 1999)

♩ = 132 (sempre ♩ = ♩)

The score is for a saxophone quartet in 4/4 time. It begins with a tempo of 132 bpm. The first system (measures 1-3) features a solo baritone saxophone (B♭) with a melodic line marked *mp*, while the soprano (B♭), alto (E♭), and tenor (B♭) saxophones are silent. The second system (measures 4-6) introduces all four saxophones. The soprano and alto parts have melodic lines marked *mf*, while the tenor and baritone parts play rhythmic accompaniment marked *mf*. The third system (measures 7-9) features a 'raucous multiphonic' section where the soprano and alto saxophones play chords marked *fp*, and the tenor and baritone saxophones play chords marked *mf*. The score concludes with a final melodic flourish in the baritone saxophone marked *mf*.

The "Neigh" Card - Tedrow (page 2)

11

S. Sx. *mf* flz./growl 3 3 flz./growl *fp*

A. Sx. *fp* *mf* 5 *p* *mf*

T. Sx. *p* 3 3 *mf* slap tongue + *f* 5 *mf*

B. Sx. slap tongue +

13

S. Sx. *f* 3 *mf* 5 *f*

A. Sx. 3 3 3 3 *f* 3 3 *f*

T. Sx. *fp* 5 *f*

B. Sx. + *f*

15

S. Sx. *p* 3 *mf* *p* 5 *mf* 3

A. Sx. 3 3 *mp* *f* slap tongue + *fp* 3 3 3

T. Sx. *mf* 3 *p* *mf* 3 3

B. Sx. + *mf*

The "Neigh" Card - Tedrow (page 3)

18 21

raucous multiphonic

S. Sx. *fp* *ff* *mf* 3 3

A. Sx. *f* *mf* 3 3

T. Sx. *f* *fp* *f* 5

B. Sx. *f*

22

slap tongue

S. Sx. *f* *mf* 3 5

A. Sx. *f* *mp* 5 5 *f*

T. Sx. *mp* 3 3 *f* 3

B. Sx. *f*

24

S. Sx. *f* *ff* *mf* 3

A. Sx. *fp* *f* *ff* *f* 3

T. Sx. *f* *ff* *mf* 3

B. Sx. *f* *ff* *mf* 3

The "Neigh" Card - Tedrow (page 4)

27

S. Sx. *f* *mp*³ *mf*

A. Sx. *p* *mf*

T. Sx. *f* *mp*³ *fp* *mf*⁵ *p* *mf*

B. Sx. *f* *mp*

30

S. Sx. *f*

A. Sx. *f* *fp*

T. Sx. *f* *fp* *ff*

B. Sx. *f*

raucous multiphonic

34

36

S. Sx. *fp* *mf*⁵

A. Sx. *ff* *mf* *f*³ *p*³

T. Sx. *mf* *p* *f*

B. Sx. *mf*

The "Neigh" Card - Tedrow (page 5)

38

S. Sx. *mp* *f* smack tongue (unpitched) *ff*

A. Sx. *mp* *f* *mp* *f* smack tongue (unpitched) *ff*

T. Sx. *p* *f* smack tongue (unpitched) *ff*

B. Sx. *f*

41

S. Sx. *mf* *f* *fp* *mf*

A. Sx. *f* *p* *mf*

T. Sx. *fp* *f*

B. Sx. *mf* *f*

44

S. Sx. *f* *fp* *ff*

A. Sx. *f* *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *f*

The "Neigh" Card - Tedrow (page 6)

50

49

S. Sx. *fp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f* *ff*

52

S. Sx. *mf*

A. Sx. *mf* *mp*

T. Sx. *mp* *f*

B. Sx. *mf*

55

S. Sx. *f* *mp* *p*

A. Sx. *f* *mp* *p*

T. Sx. *p* *mf* *pp* *mf* *p*

B. Sx. *p*

The "Neigh" Card - Tedrow (page 7)

58

S. Sx. *ff* *fp*

A. Sx. *f*

T. Sx. *mf* *f* *mp* *ff*

B. Sx. *mf* *f*

61

S. Sx. *mp* *pp*

A. Sx. *mp*

T. Sx. *fp* *mp*

B. Sx. *mp*

66

69

S. Sx. *fp* *mp*

A. Sx. *fp* *mp* *pp*

T. Sx. *pp* *mp*

B. Sx.

The "Neigh" Card - Tedrow (page 8)

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

p

pp

p

76

79 solo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ppp

mf

mf

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

fp

ff

f

mf

smack tongue (unpitched)

solo

The "Neigh" Card - Tedrow (page 9)

87

84

S. Sx. *f*

A. Sx. *fp* *ff* *mf* *ff*

T. Sx. *fp*

B. Sx. *f* *mf* *f*

solo

5 5

3

88

S. Sx. *f*

A. Sx. *fp* *pp* *f*

T. Sx. *ff* *mf*

B. Sx. *f*

solo

93

S. Sx. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *fp*

B. Sx. *mp* *f* *p*

3 6

The "Neigh" Card - Tedrow (page 10)

97

S. Sx. *mf* flz./growl *p* *mf* *fp*

A. Sx. *fp* *mf* *p* *mf*

T. Sx. *mf* *p* *f* *p*

B. Sx. *mf* *p*

99

S. Sx. *f* *mp* *ff* *f*

A. Sx. *f* *ff*

T. Sx. *mf* *fp* *f* *mf*

B. Sx. *mf* *f* *mf*

101

S. Sx. *mf*

A. Sx. *mf* *mp*

T. Sx.

B. Sx.

The "Neigh" Card - Tedrow (page 11)

103

S. Sax. *f* 3 3

A. Sax. *f*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

107

106

S. Sax. *ff* *fp* *f* *mf* 5 3

A. Sax. *ff* *mf* 3 *f* 3 3

T. Sax. *fp* *f* 3

B. Sax. *mf*

109

S. Sax. *f* 3 3

A. Sax. 3 3 3

T. Sax. 3 3 *fp* 3

B. Sax. *f* 3 3

The "Neigh" Card - Tedrow (page 12)

112

S. Sax. *fp* *ff* *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax.

117

118

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

120

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

The "Neigh" Card - Tedrow (page 13)

122

S. Sx. *f* *fp* *fp*

A. Sx. *f* *fp*

T. Sx. *fp* *f*

B. Sx. *f*

125

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *fp* *pp*

B. Sx. *fp* *fff* *mf*

raucous multiphonic

130

S. Sx. *mf* *f* *ff*

A. Sx. *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *f* *ff*

The "Neigh" Card - Tedrow (page 14)

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The musical score is arranged in four staves, labeled S. Sx., A. Sx., T. Sx., and B. Sx. from top to bottom. Measure 133 begins with a treble clef and a key signature of one flat. The S. Sx. and A. Sx. staves have rests. The T. Sx. staff has a whole rest. The B. Sx. staff has a rhythmic pattern of eighth notes with accents. In measure 134, the S. Sx. and A. Sx. staves play a melodic line starting with a half note G4, marked *fp*. The T. Sx. staff has a whole rest. The B. Sx. staff has a whole rest. In measure 135, the S. Sx. and A. Sx. staves continue the melodic line, marked *fff*. The T. Sx. staff has a rhythmic pattern of eighth notes, marked *fp*. The B. Sx. staff has a rhythmic pattern of eighth notes, marked *fp*. In measure 136, the S. Sx. and A. Sx. staves have a whole rest. The T. Sx. staff has a whole rest. The B. Sx. staff has a rhythmic pattern of eighth notes, marked *fff*. The score includes various articulation marks such as accents, slurs, and dynamic markings.