

STILL

Alex Tedrow

for flugelhorn and piano

2020

PERUSAL SCORE ONLY

Duration

approx. 7 minutes

Notes

Based on “Me Gustas Cuando Callas” by Pablo Neruda

Me gustas cuando callas porque estás como ausente,
y me oyes desde lejos, y mi voz no te toca.
Parece que los ojos se te hubieran volado
y parece que un beso te cerrara la boca.

Como todas las cosas están llenas de mi alma
emerges de las cosas, llena del alma mía.
Mariposa de sueño, te pareces a mi alma,
y te pareces a la palabra melancolía.

Me gustas cuando callas y estás como distante.
Y estás como quejándote, mariposa en arrullo.
Y me oyes desde lejos, y mi voz no te alcanza:
déjame que me calle con el silencio tuyo.

Déjame que te hable también con tu silencio
claro como una lámpara, simple como un anillo.
Eres como la noche, callada y constelada.
Tu silencio es de estrella, tan lejano y sencillo.

Me gustas cuando callas porque estás como ausente.
Distante y dolorosa como si hubieras muerto.
Una palabra entonces, una sonrisa bastan.
Y estoy alegre, alegre de que no sea cierto.

Music typeset by the composer; text in public domain

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Tedrow, Alex (ASCAP)

- *Still*, flugelhorn and piano

Still

Alex Tedrow (b. 1999)

$\text{♩} = 76$

B \flat Flugelhorn

Piano

p *mf* *mp*

Ped. (Ped. ad lib unless specified)

8va

(loco)

6

5

10

14

freely - - - 5

15

21

Musical score for measures 21-24. The piece is in 2/4 time. Measure 21 starts with a piano (*p*) melody in the right hand and a bass line in the left hand. Measure 22 features a mezzo-forte (*mf*) melody with a triplet and a quintuplet. Measure 23 has a forte (*f*) melody with a triplet. Measure 24 continues with a forte (*f*) melody and bass line, including a triplet and a quintuplet. The left hand includes a '(loco)' marking and various triplet and quintuplet patterns.

25

Musical score for measures 25-30. Measure 25 begins with a piano (*p*) melody in the right hand. Measure 26 has a mezzo-forte (*mf*) piano accompaniment with triplets. Measure 27 features a piano (*p*) melody in the right hand and a piano-piano (*pp*) bass line. Measure 28 continues with a piano-piano (*pp*) bass line. Measure 29 has a piano (*p*) melody in the right hand. Measure 30 ends with a piano (*p*) melody in the right hand and a piano-piano (*pp*) bass line.

31

34

Musical score for measures 31-34. Measure 31 starts with a piano-piano (*pp*) melody in the right hand. Measure 32 features a mezzo-piano (*mp*) piano accompaniment with triplets and a '(loco)' marking. Measure 33 has a piano-piano (*pp*) piano accompaniment with triplets. Measure 34 continues with a mezzo-piano (*mp*) piano accompaniment with triplets.

35

Musical score for measures 35-38. Measure 35 begins with a mezzo-forte (*mf*) melody in the right hand and a forte (*f*) piano accompaniment with triplets. Measure 36 has a piano (*p*) melody in the right hand and a forte (*f*) piano accompaniment with triplets. Measure 37 features a forte (*f*) melody in the right hand and a mezzo-piano (*mp*) piano accompaniment with triplets. Measure 38 ends with a piano (*p*) melody in the right hand and a mezzo-forte (*mf*) piano accompaniment with triplets.

39

mp mf mf mp f

41

43

pp p p pp

46

49

mp pp p mf

Ped. 8^{va}

51

mp pp mp pp

(loco)

Ped.

56 $\text{♩} = 96$

Musical score for measures 56-59. The piece is in 4/4 time with a tempo of 96. The key signature has two flats. The score includes a treble clef staff with a melody starting at measure 56, marked *mf* with a triplet of eighth notes. The piano accompaniment consists of a bass line with triplets and chords in the left hand. Dynamics range from *mf* to *f*. A *Ped.* (pedal) marking is present at the end of measure 59.

Musical score for measures 60-63. The treble clef staff features a melodic line with a five-note run in measure 60, marked *p* and *f*. The piano accompaniment continues with triplets and chords. Dynamics include *mf*, *f*, *mp*, and *p*. A *Ped.* marking is present at the end of measure 63.

Musical score for measures 64-66. Measure 64 starts with a triplet marked *f*. Measure 65 includes a *rit.* (ritardando) and a *mp* dynamic. Measure 66 features a triplet marked *f*. The piano accompaniment includes a five-note run in measure 65 and a six-note run in measure 66. A *loco* marking is present above the piano part in measure 66. The time signature changes to 2/4 at the end of measure 66.

Tempo I $\text{♩} = 76$

Musical score for measures 67-71. Measure 67 includes a *p* dynamic and a *pitch bend - as if imitating a dove call* instruction. Measure 68 has a *pp* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *mp* dynamic. Measure 71 has a *pp* dynamic. The piano accompaniment consists of chords in the left hand and chords in the right hand. A *loco* marking is present above the piano part in measure 71. The time signature changes to 3/4 at the end of measure 71.